

miart

LUCIA DI LUCIANO
HELGA PHILIPP
ESTHER STOCKER

AVAILABLE WORKS



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LUCIA DI LUCIANO



Lucia Di Luciano
(Syracuse, 1933)

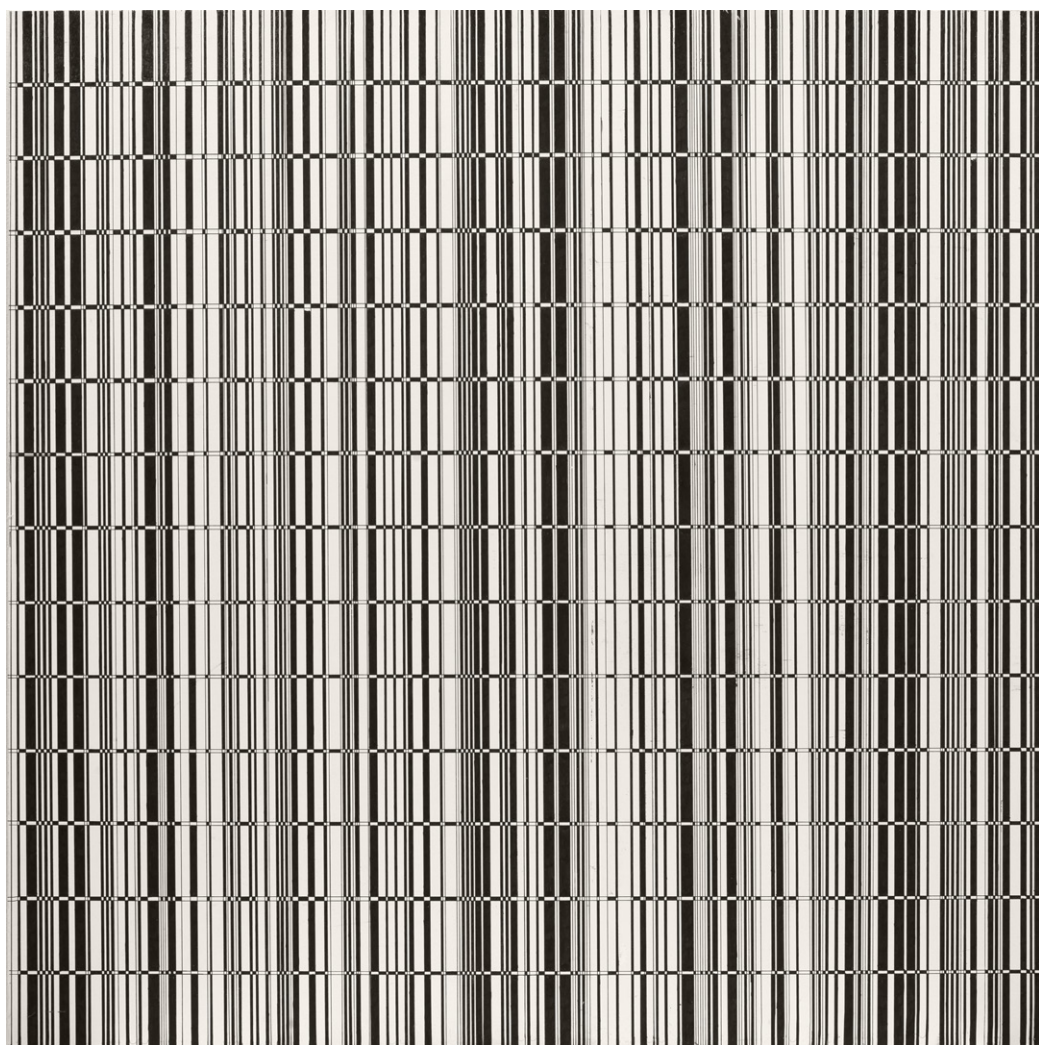
Lucia Di Luciano was born in Syracuse in 1933. She arrived in Rome and attended the Academy of Fine Arts, where she met Giovanni Pizzo. The two were married in 1959. In 1963, together with Francesco Guerrieri and Lia Drei, they founded *Gruppo 63* [Group 63], which gave itself a strongly rationalistic imprint in the sphere of kinetic-programmed research. This four-member association was short-lived due to programmatic divergences. As early as 1964, Lucia Di Luciano and Giovanni Pizzo gave birth to *Operativo R* [Operative R], with Carlo Carchietti, Franco Di Vito and Mario Rulli. The works produced in that period take their starting point from the analysis of visual processes of a gestalt matrix. In Lucia Di Luciano's works, an effect of overlapping black and white grids often occurs, which gives an evident multidimensionality to the image. There was then a return to colour, with the gradual introduction of primary tones. This is not a betrayal of the original propositions, but a deepening of an investigation into optical perception, which Di Luciano puts into practice, for example, in the series of the Gradients, works rich in imaginative verve combined with scientific rigor. In the recent *Minimal* and *Senza titolo* [Untitled] series, Di Luciano frees the sign from the rigorous grid of the 1960s to make room for tracings and gestures of pure colour. In 2022, she exhibited in the Central Pavilion at the Venice Biennale. In 2024, she is present at the "Electric Dreams" exhibition at the TATE Modern in London.

Major exhibitions

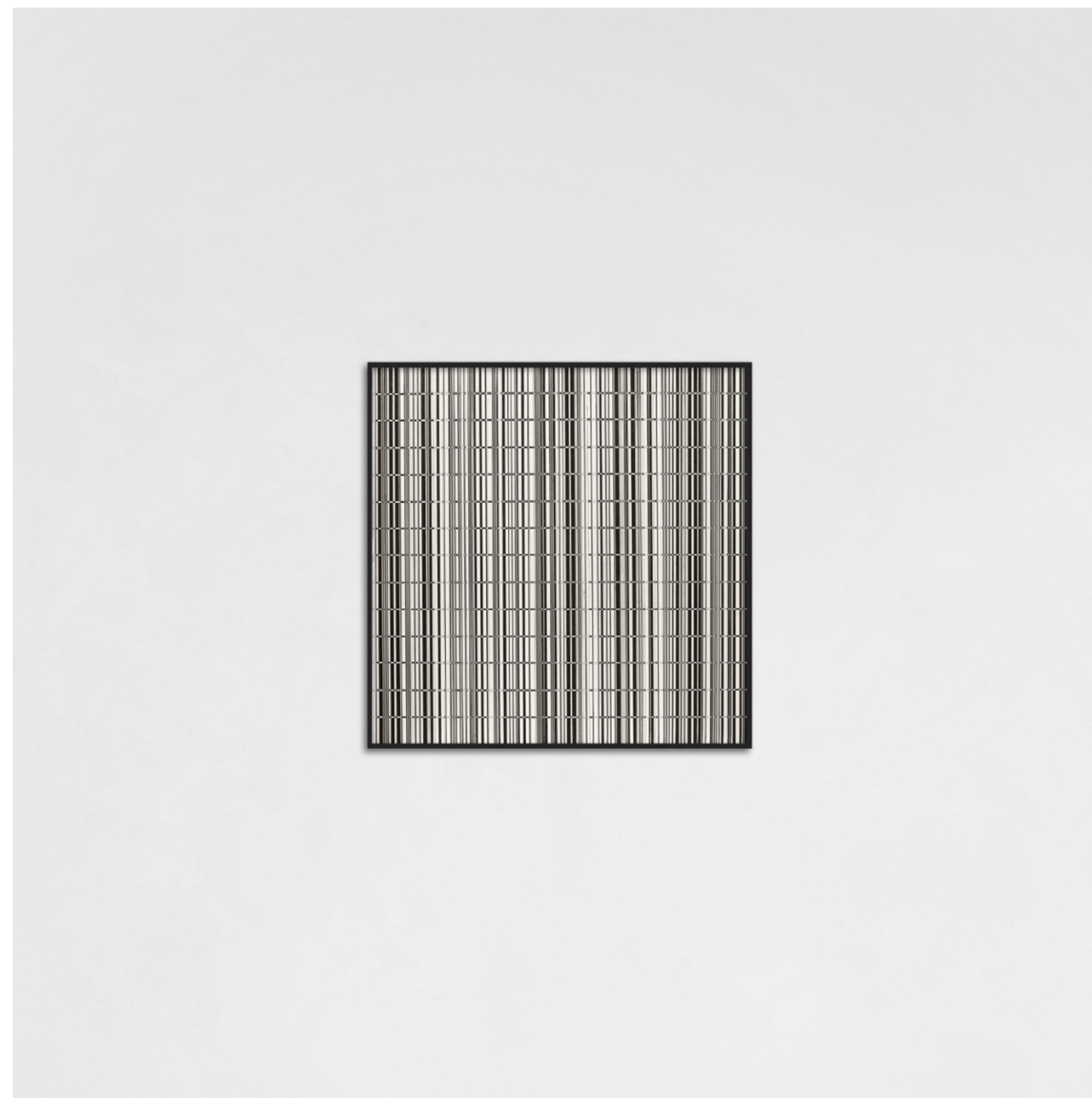
1960 - *VIII Quadriennale Nazionale d'Arte*, Rome, IT
1965 - *IX Quadriennale Nazionale d'Arte*, Rome, IT
- *Nove Tendenze 3*, Zagreb, HR
2022 - *LIX Biennale Internazionale d'Arte*, Venice, IT
2024 - *Electric Dreams*, TATE Modern, London, UK

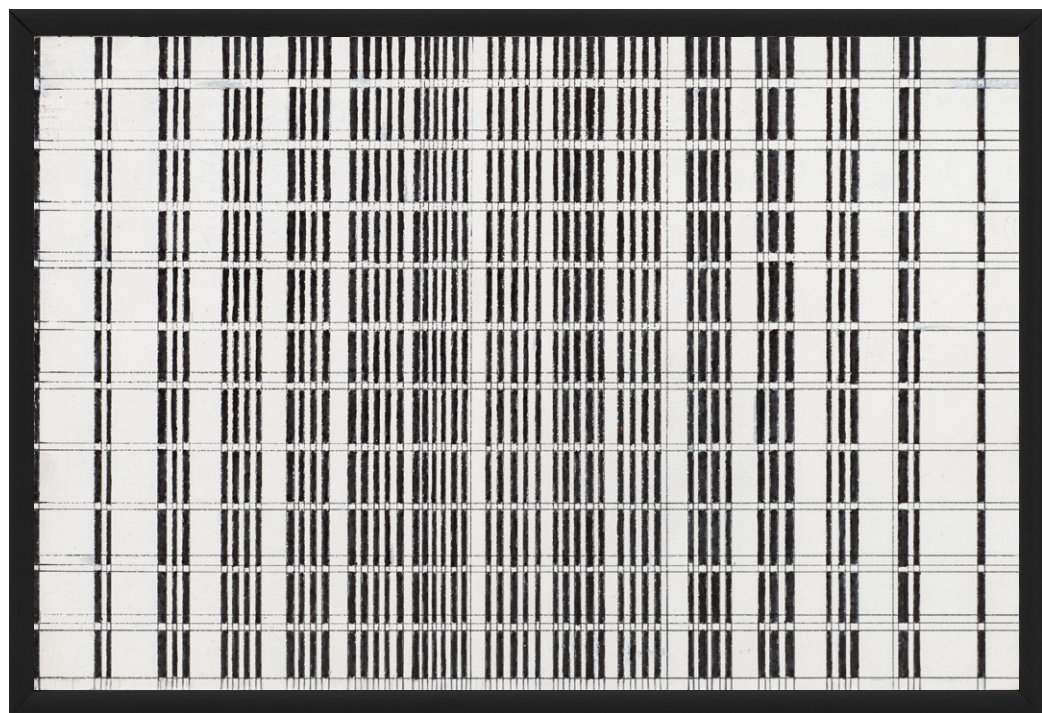
Artworks in public collections

MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), IT
Galleria Nazionale d'Arte Moderna, Rome, IT
Museo d'Arte Contemporanea, Termoli, IT
MACC - Museo d'arte Contemporanea, Calasetta, IT
Museo MAGI '900, Pieve di Cento, IT
Fondazione Michetti, Francavilla al Mare, IT
Museum of Avart-Garde, Zagreb, HR
National Museum of Modern Art, Zagreb, HR
VAF-Stiftung, Frankfurt, DE
Galila's P.O.C., Bruxelles, BE
Disque Rouge Collection, Bruxelles, BE
MACBA Museo de Arte Contemporáneo, Buenos Aires, AR
Museo Antropologico y Pinacoteca, Banco central del Ecuador, Guayaquil, EC
Collezione Peter Stuyvesant Art Foundation, Johannesburg, ZA
Rupert Museum, Stellenbosch, ZA
MAMCO, Genève, CH
Chrysler Museum of Art, Virginia, US
TATE Modern, London, UK

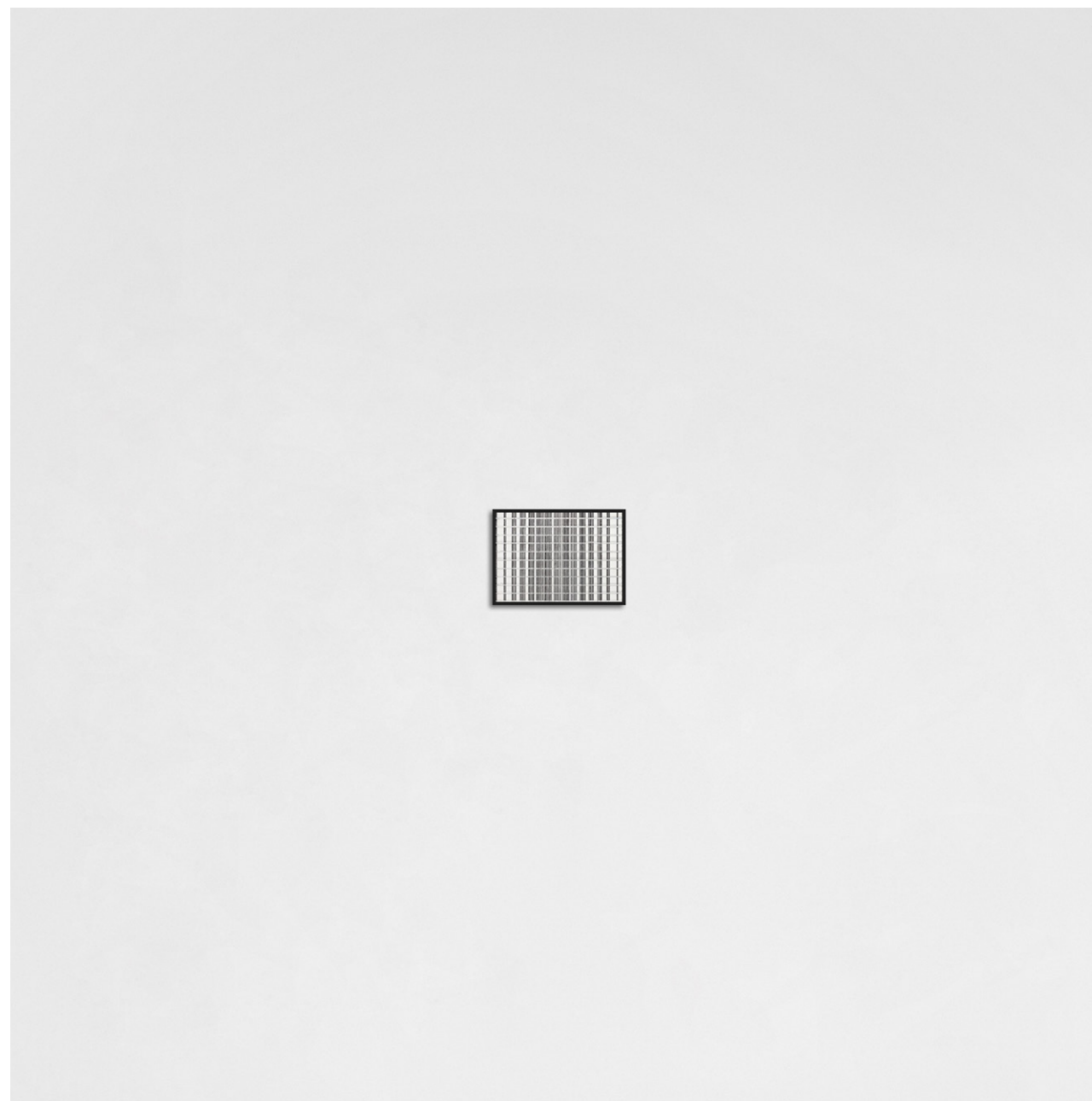


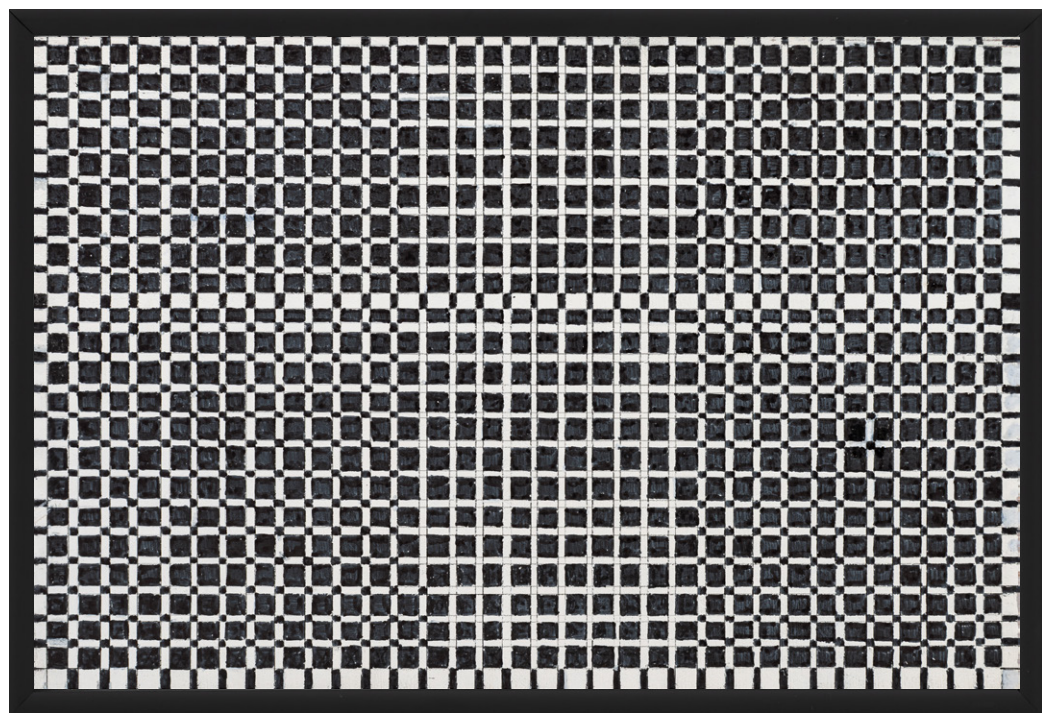
Lucia Di Luciano, *Sequenze discontinue*, 1966, china su cartone Schoeller / china on Schoeller cardboard, 69,5x69,5 cm
(prezzo / price included IVA / VAT: 15.500,00 €)



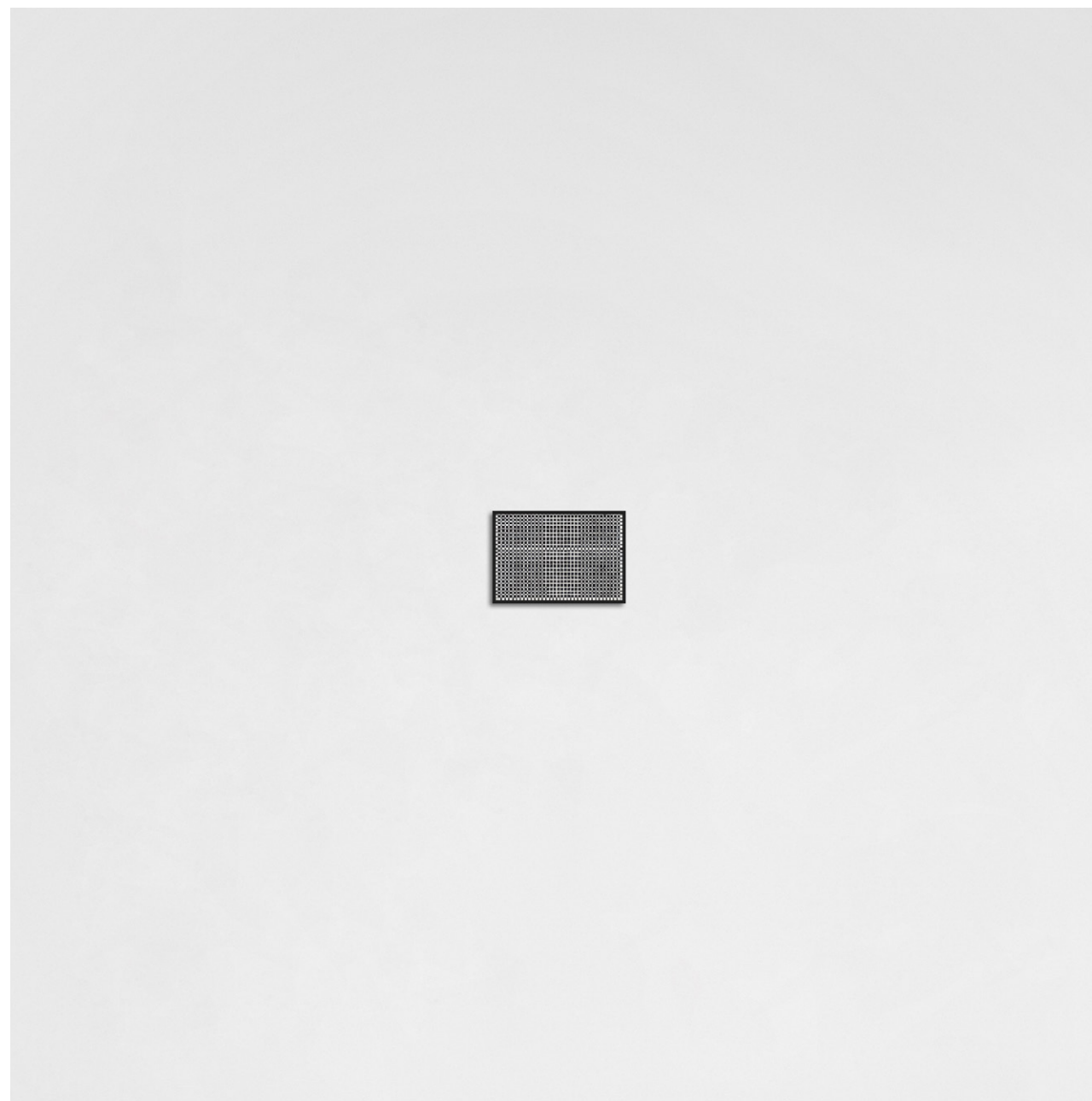


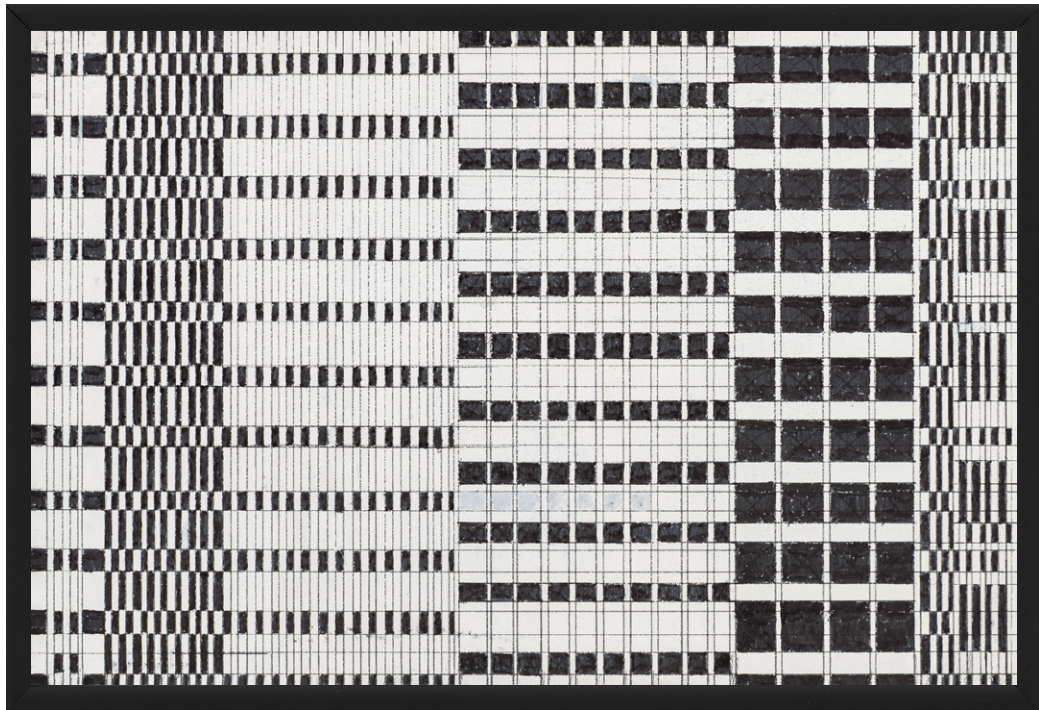
Lucia Di Luciano, *Rapporti alternati 2*, 1967, china e tempera su masonite / china and tempera on masonite, 16x23 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



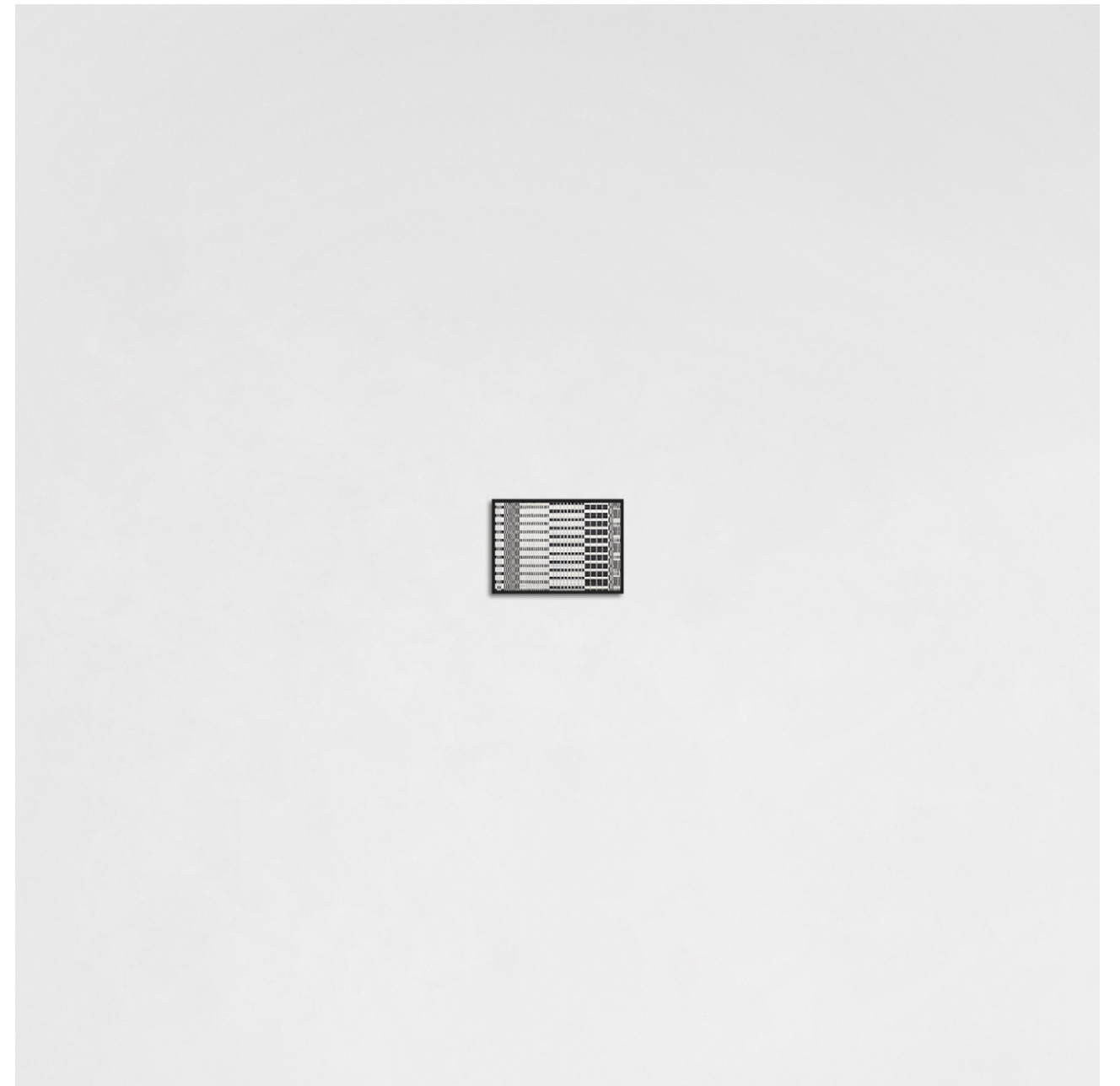


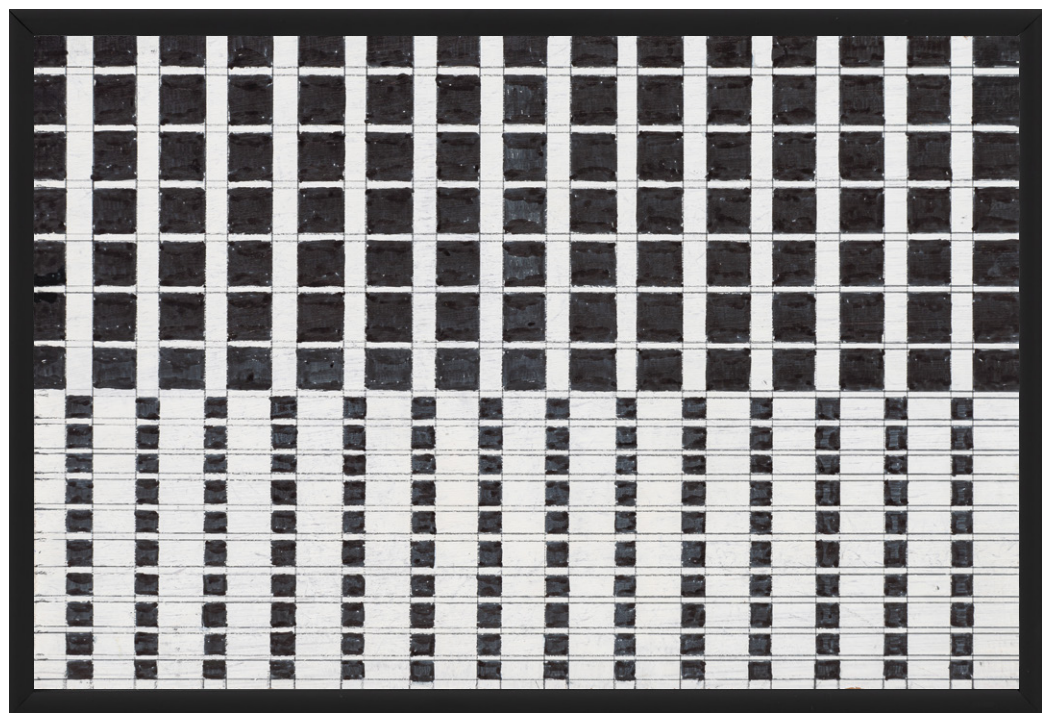
Lucia Di Luciano, *Rapporti alternati 3*, 1967, china e tempera su masonite / china and tempera on masonite, 15x23 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



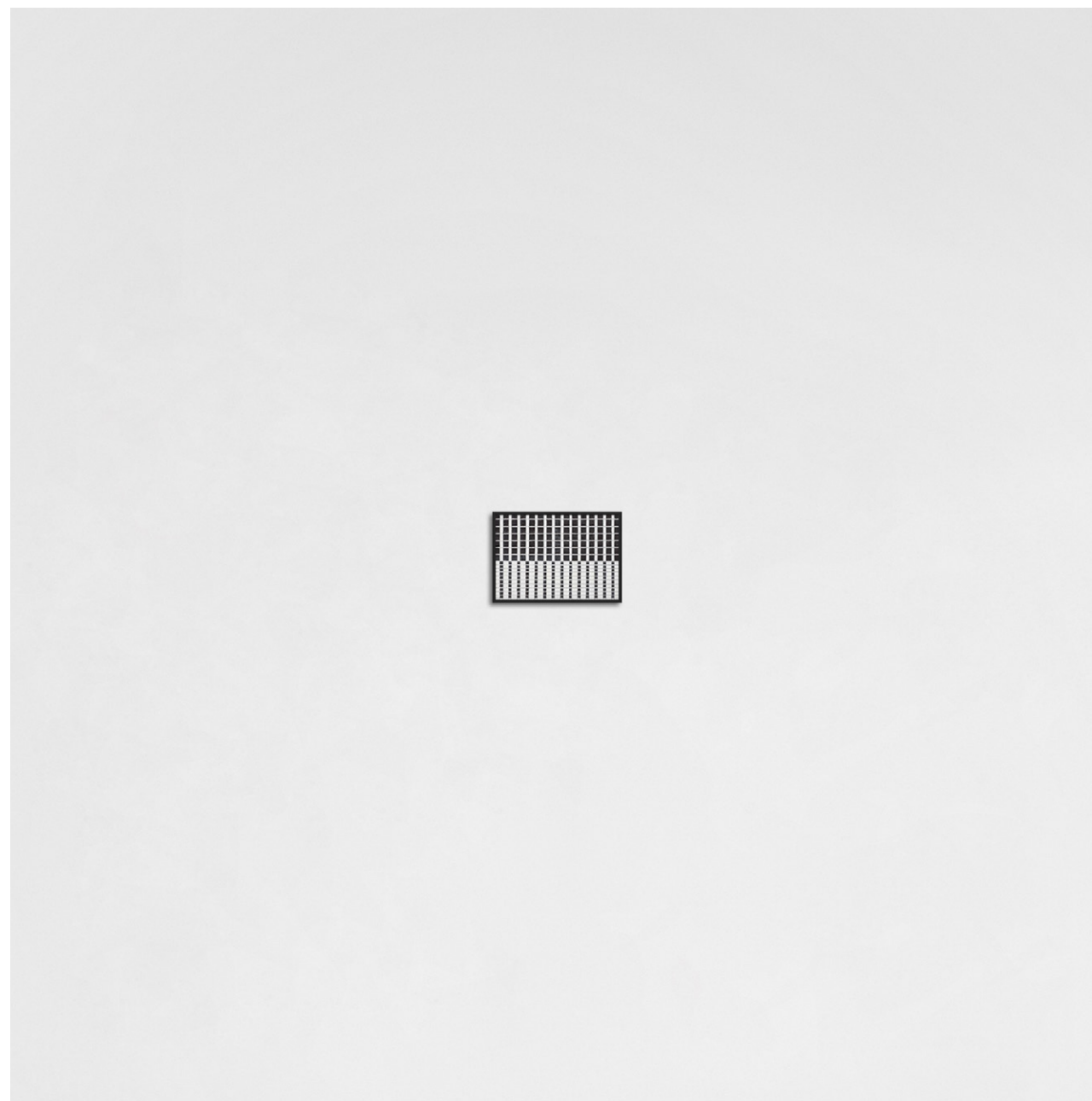


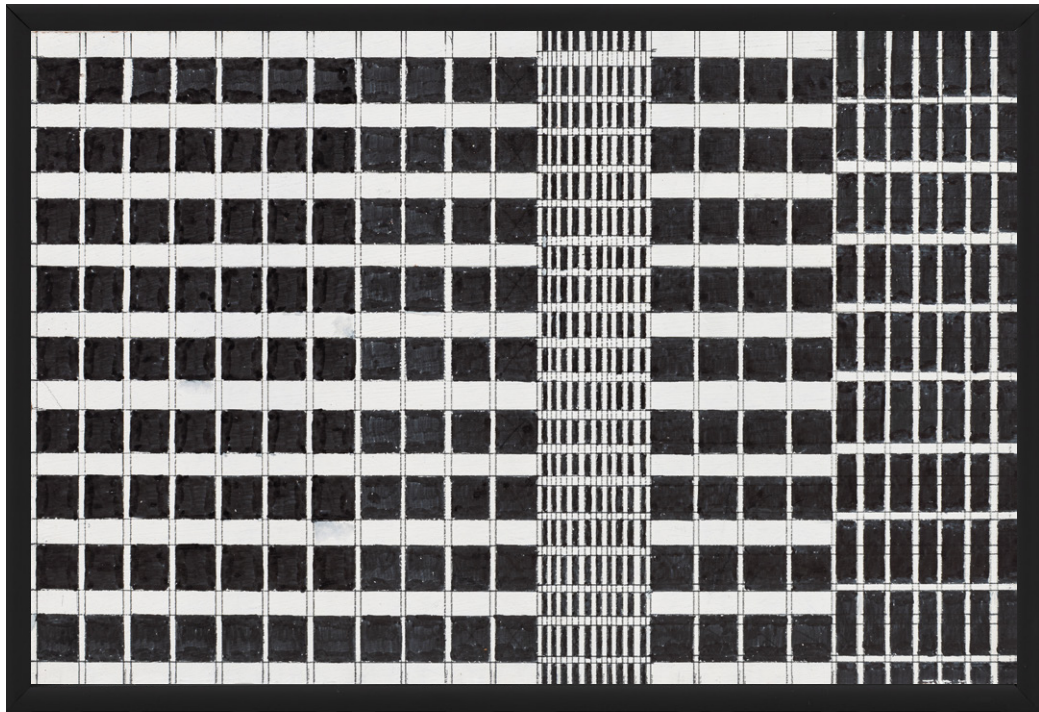
Lucia Di Luciano, *Rapporti alternati 4*, 1967, china e tempera su masonite / china and tempera on masonite, 16x23,5 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



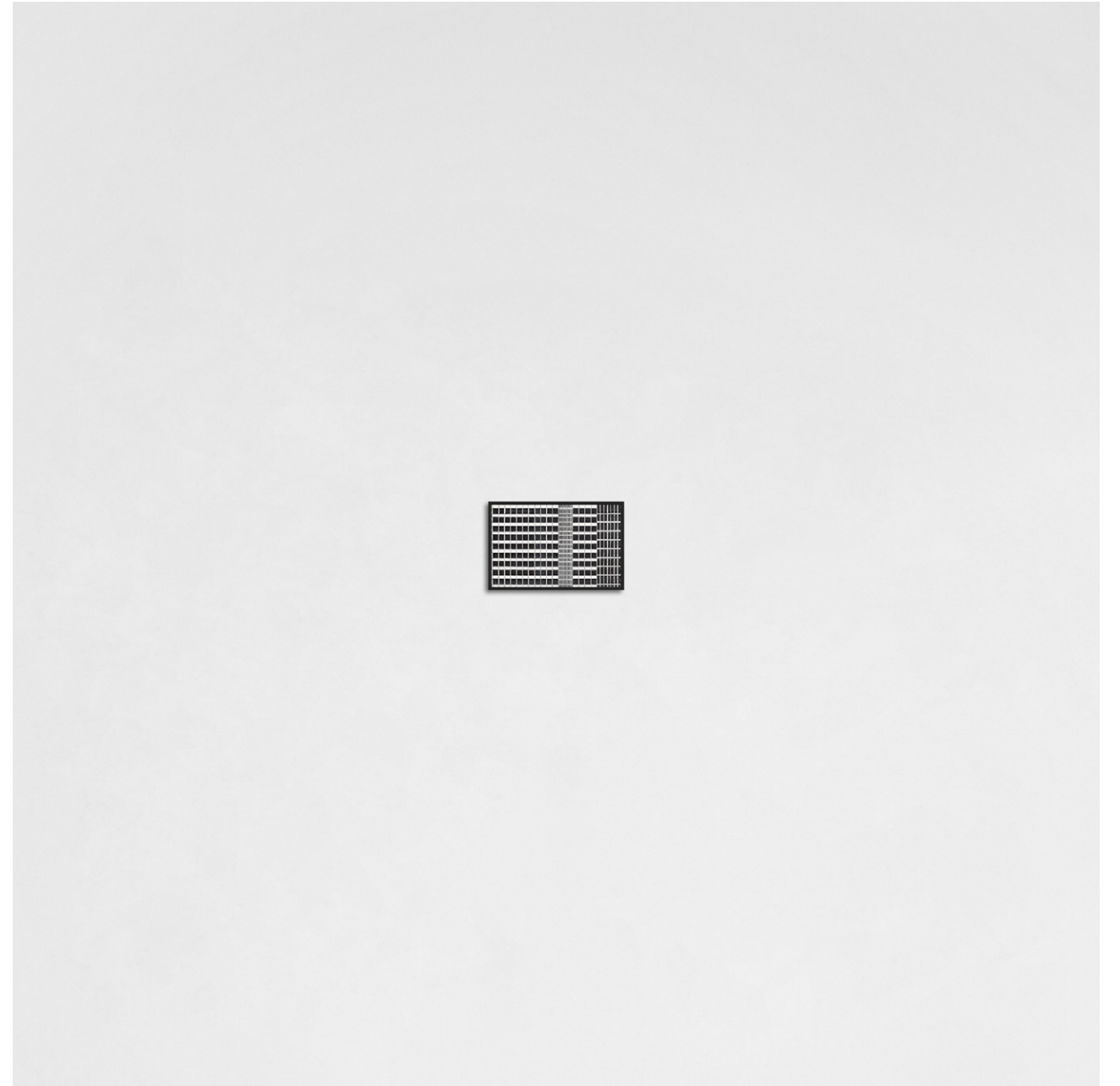


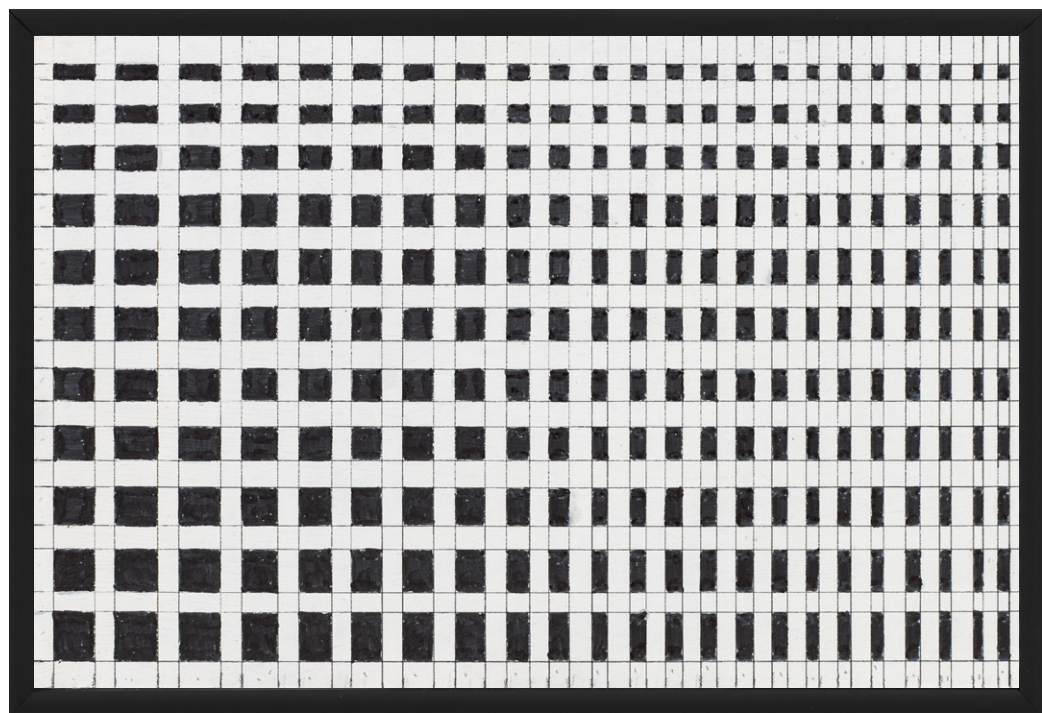
Lucia Di Luciano, *Rapporti alternati 8*, 1967, china e tempera su masonite / china and tempera on masonite, 14,5x22 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



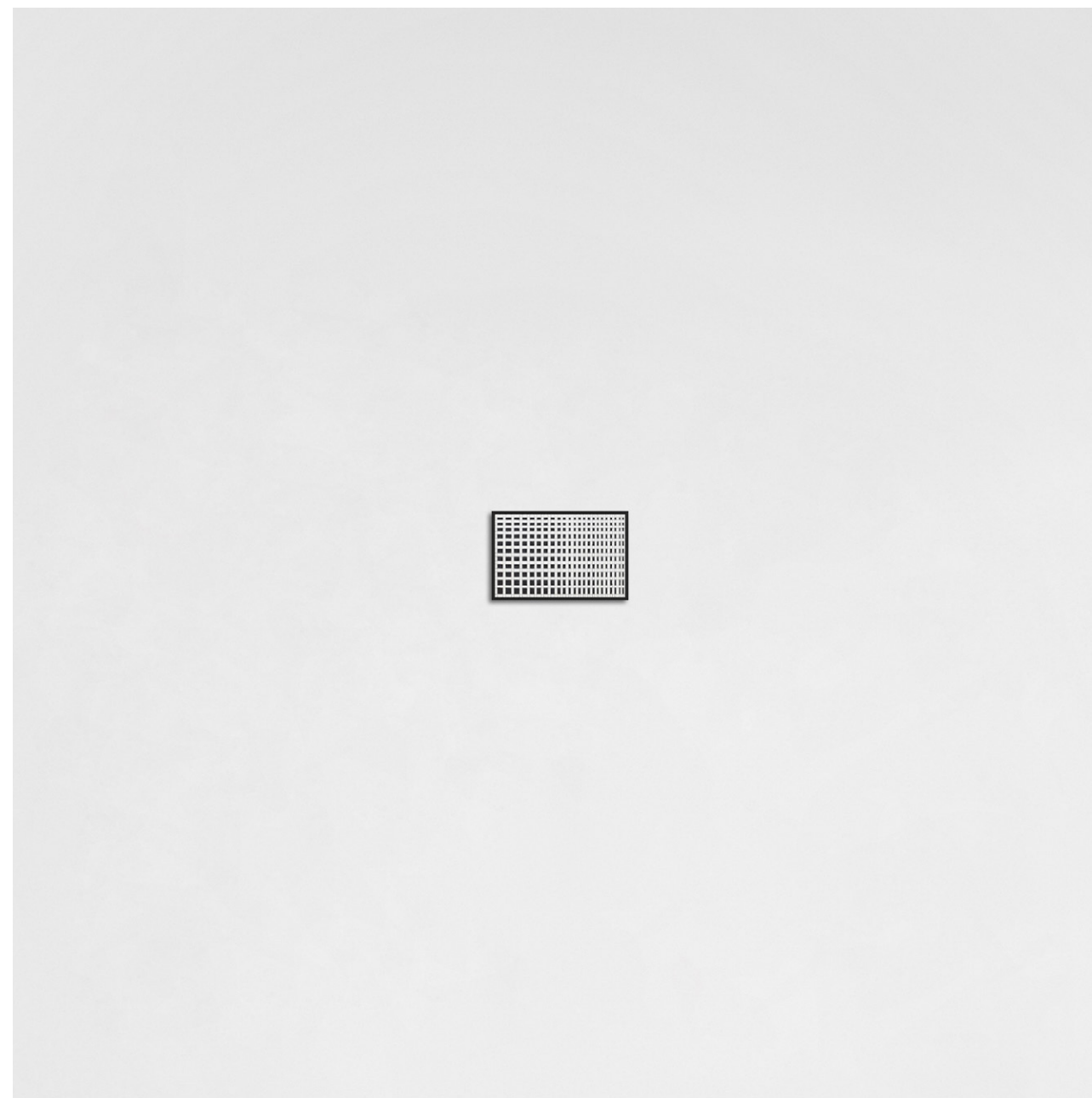


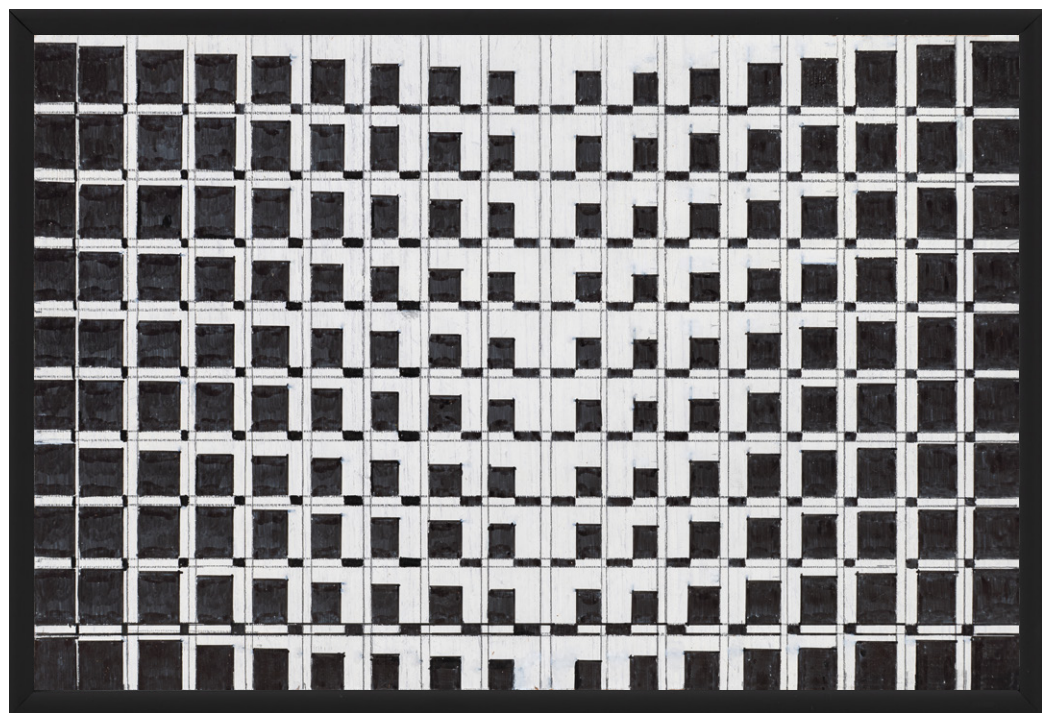
Lucia Di Luciano, *Rapporti alternati 10*, 1967, china e tempera su masonite / china and tempera on masonite, 14x24 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



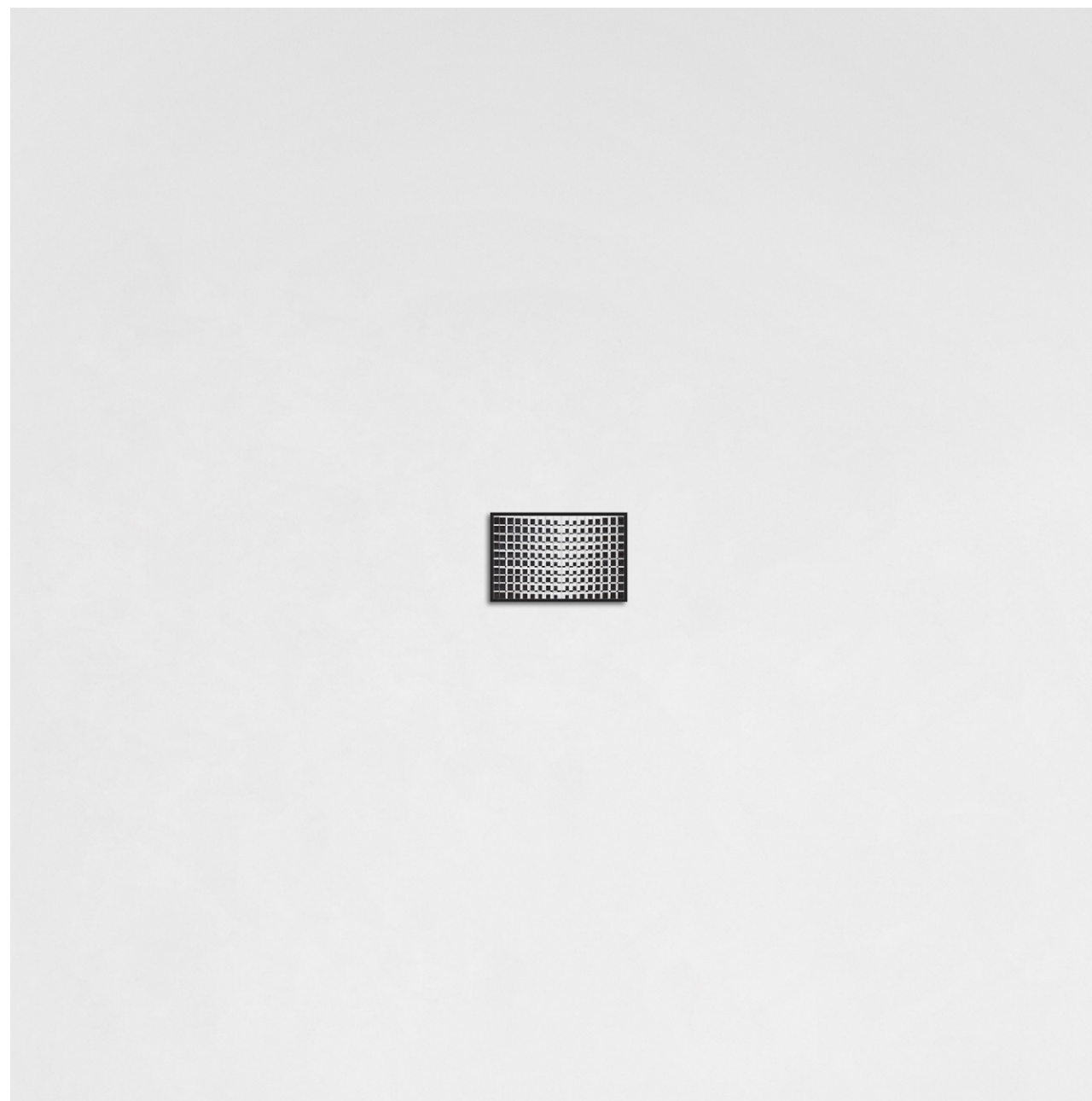


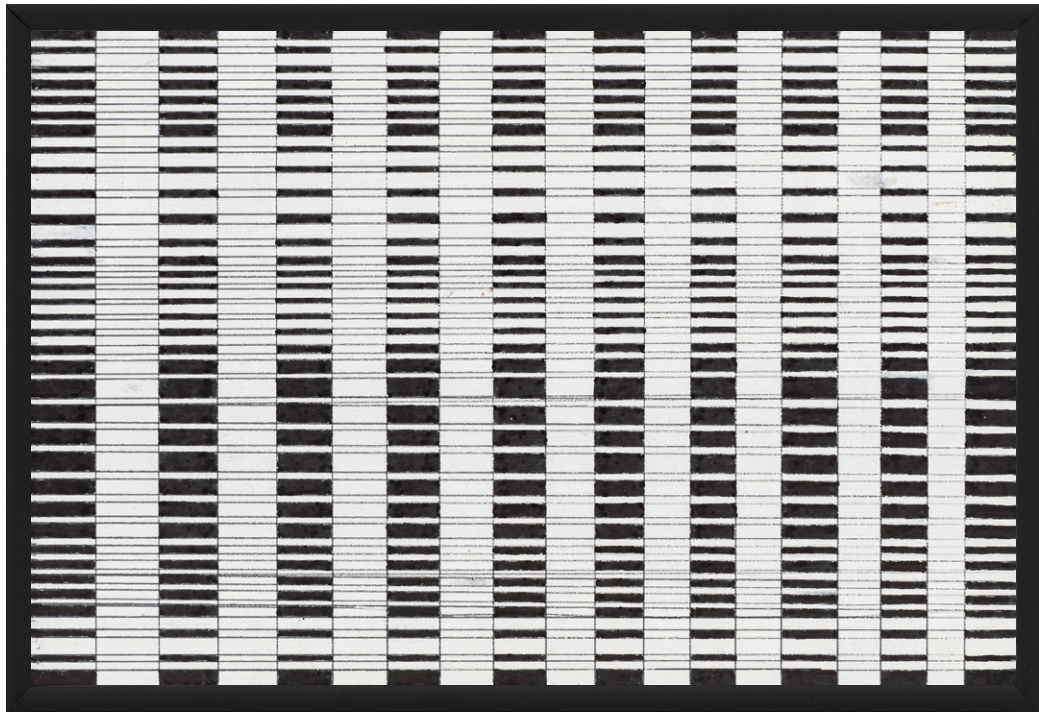
Lucia Di Luciano, *Rapporti alternati 11*, 1967, china e tempera su masonite / china and tempera on masonite, 14x24 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



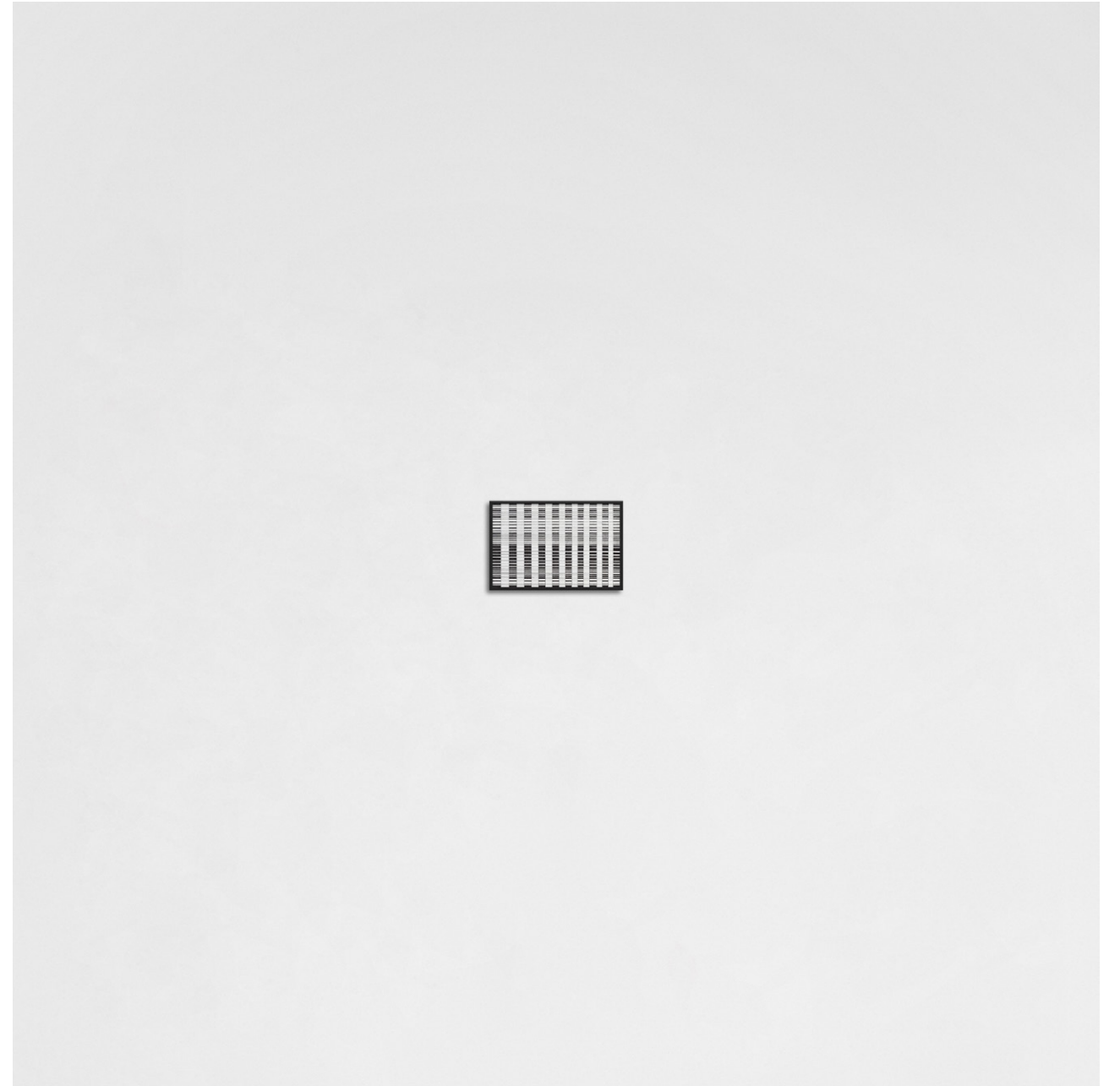


Lucia Di Luciano, *Rapporti alternati 12*, 1967, china e tempera su masonite / china and tempera on masonite, 14x24 cm
(prezzo / price included IVA / VAT: 4.600,00 €)





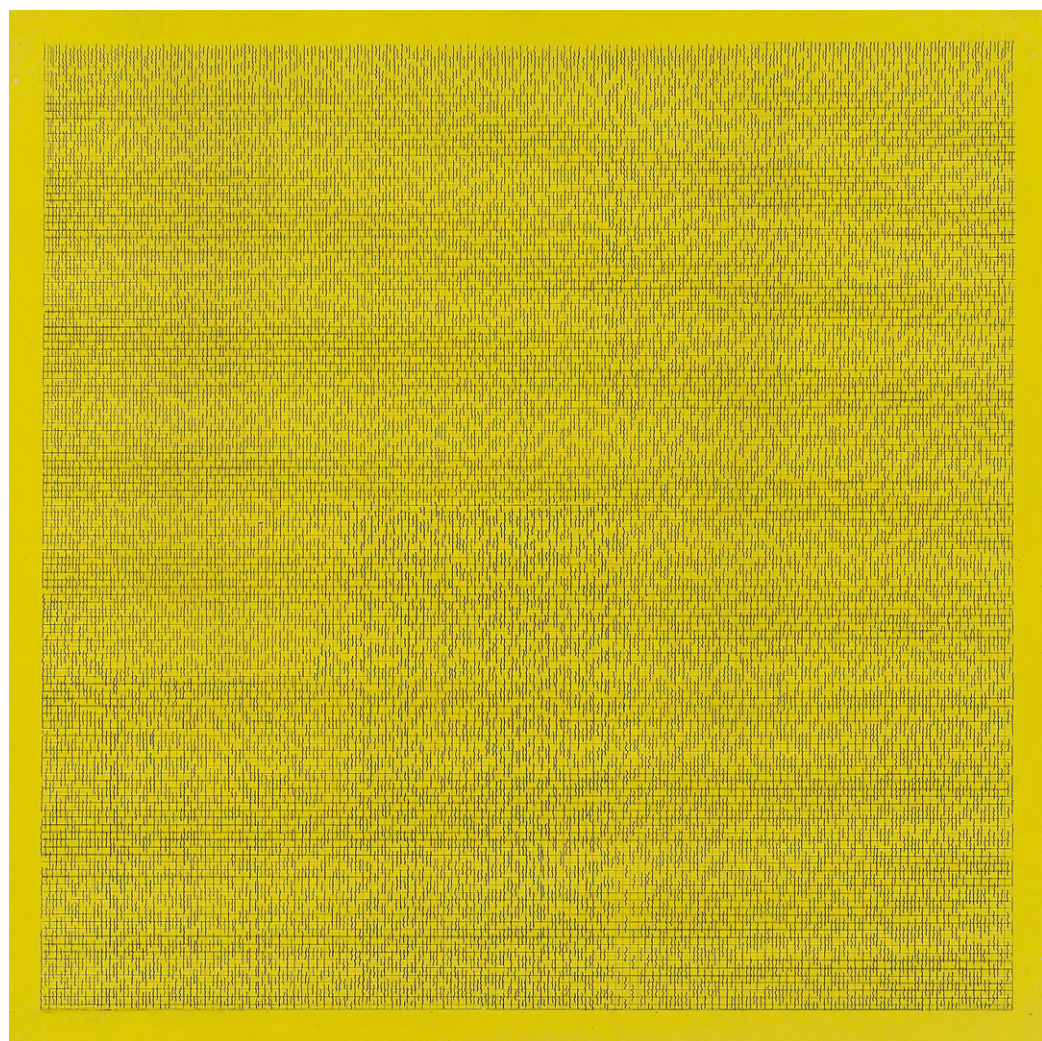
Lucia Di Luciano, *Rapporti alternati 14*, 1967, china e tempera su masonite / china and tempera on masonite, 14,5x23,5 cm
(prezzo / price included IVA / VAT: 4.600,00 €)



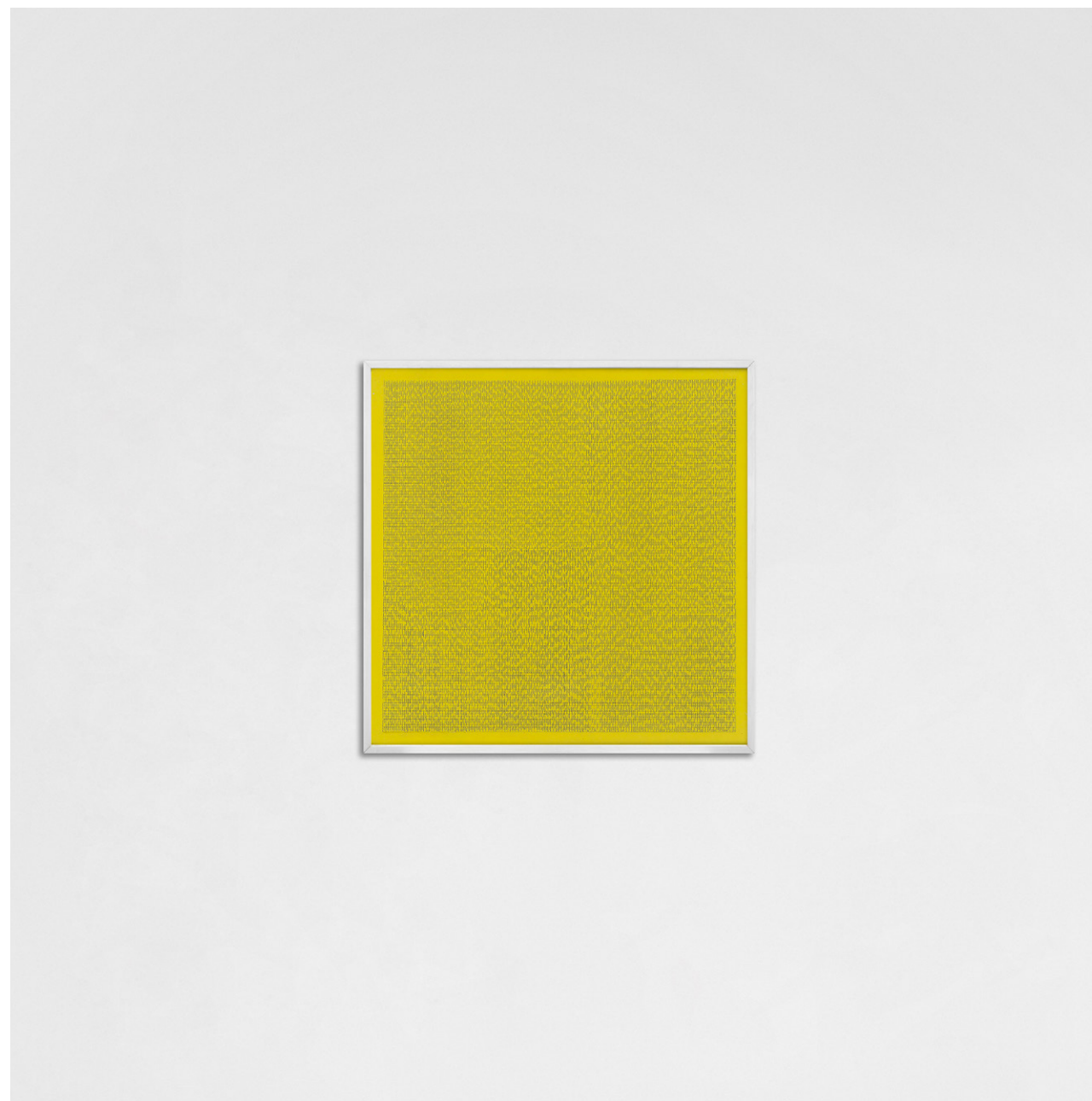


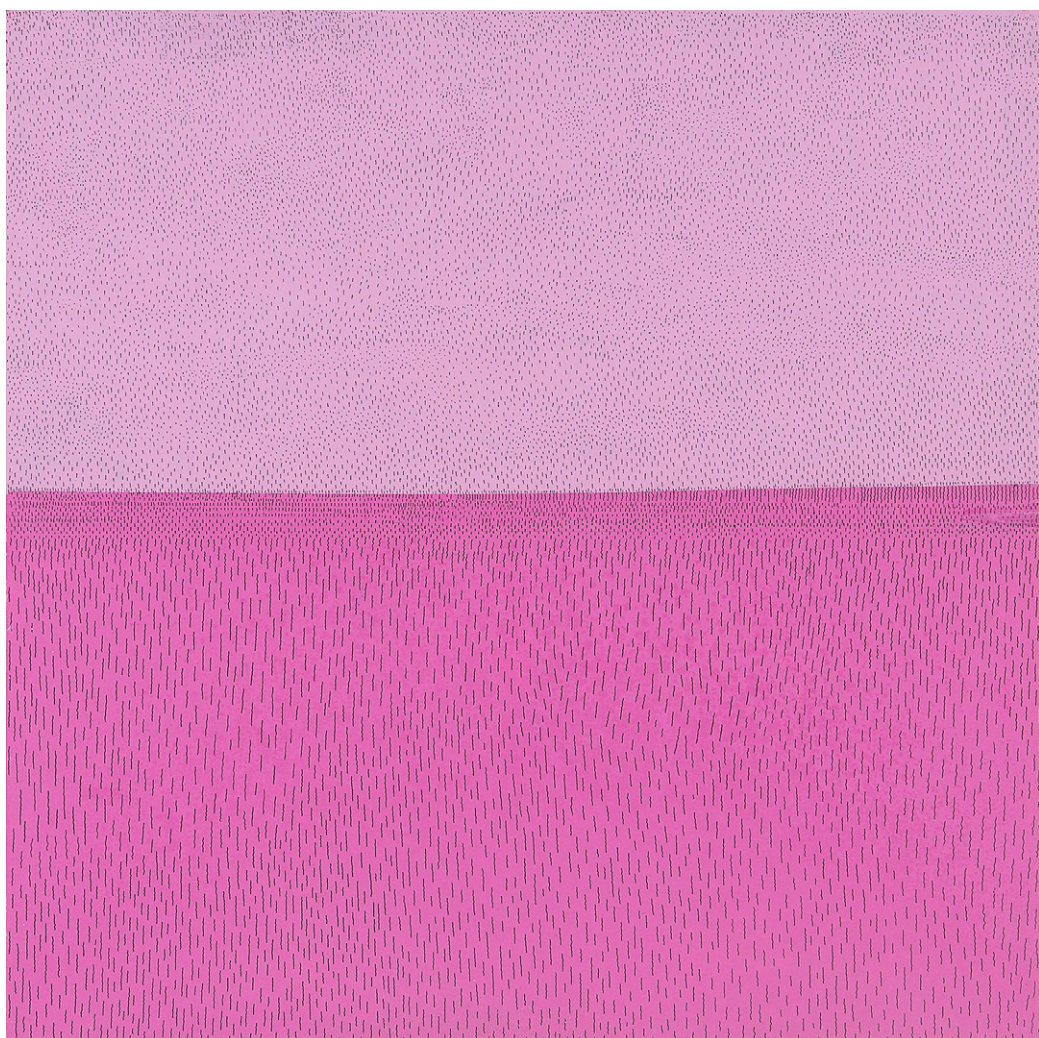
Lucia Di Luciano, *Minimal N.18*, 2017, acrilico e china su mediodenso / acrylic and china on mediodenso, 48x48 cm
(prezzo / price included IVA / VAT: 3.500,00 €)



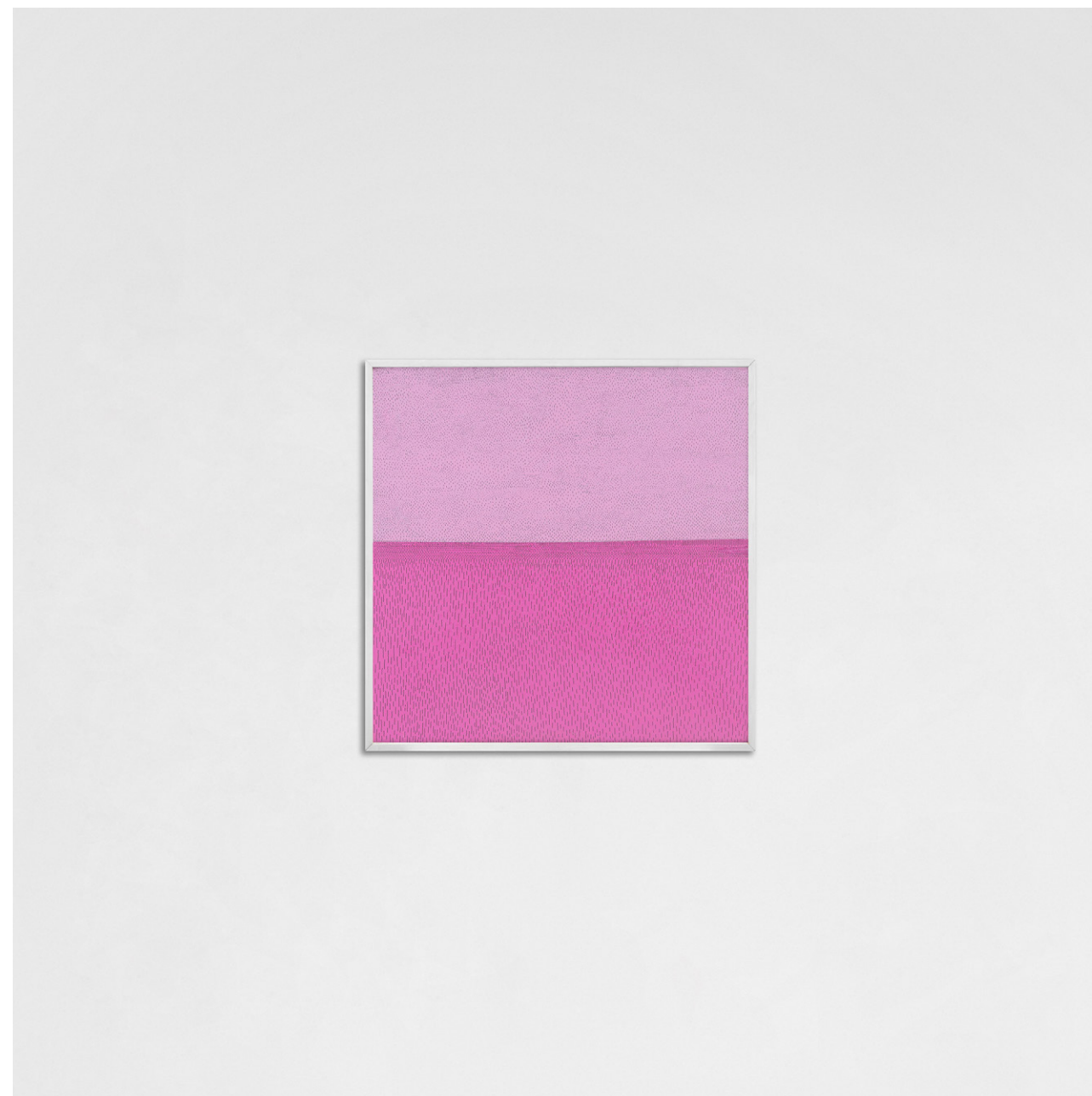


Lucia Di Luciano, *Minimal N.90*, 2020, acrilico e china su mediodenso / acrylic and china on mediodenso, 70x70 cm
(prezzo / price included IVA / VAT: 4.500,00 €)





Lucia Di Luciano, *Minimal N.189*, 2021, acrilico e china su mediodenso / acrylic and china on mediodenso, 70x70 cm
Non più disponibile / No longer available





Lucia Di Luciano, *Senza titolo*, 2023, acrilico e china su mediodenso / acrylic and china on mediodenso, 40x40 cm
(prezzo / price included IVA / VAT: 2.900,00 €)



HELGA PHILIPP



Helga Philipp
(Vienna, 1939 - 2002)

Helga Philipp was born on June 2, 1939, in Vienna.

In 1961 she came into contact with the emerging avant-garde Op Art movement, and with Concrete Art.

In 1968, on the occasion of an exhibition for the Forum Stadtpark in Graz, she founded a group of artists called "Gruppe Austria", along with Richard Kriesche and Jorrit Tornquist, and she was a constant feature of the small Austrian scene, embarking upon a concrete and constructive direction. With her Op Art works, Philipp had an international presence, and was successful in gallery and museum shows, and on the art market. She exhibited at famous galleries such as St. Stephan, sponsored by Otto Mauer, and she was closely integrated within the "Vienna Group", so much so that the poet H. C. Artmann described her as "one of our own".

With "New Tendency", Op Art attracted the public to many museums in central Europe, from Frankfurt to Zagreb. Moreover, in 1967, Werner Hofmann included Philipp in his "Kinetika" exhibition at the Museum des 20. Jahrhunderts. Between 1972 and 1974, her installations were displayed in the Stadtpark Wien public space. At the beginning of the 1990s, Philipp's links with New York intensified, thanks to funding from the federal government, and she also won a competition in Vienna which, in 1997, led to a spatial intervention with painted objects, and also Light Art, at the University of Althanstraße. Since 1965, shortly after completing her studies, and until 2002, the artist taught as a university assistant at the University of Applied Arts. Her most well-known students were Gerwald Rockenschaub, Franz Graf, Brigitte Kowanz, Heimo Zobernig, Martin Beck and Thomas Freiler, some of whom went on to make careers for themselves, at the end of the 1980s, as representatives of "New Geometry", as well as in photography and Conceptual Art. After being a member of the "Exact Tendencies" group, which in 1979 gathered around Hildegard Joos and the collectors Gertraud and Dieter Bogner at Buchberg castle, Philipp founded, at her own initiative, the "Ternitz Cultural Association" at the Hansen-Villa of Ternitz/St. Johann. Here there was a close relationship with the "Werkstatt Breitenbrunn" under Fria Elfen and Will Frenken, an artist-couple, and indeed editions were printed in this very city. In Ternitz she was able not only to devote herself to large-format painting, mainly single-colour or two-colour canvases, or multipartite canvases, but also to offer her students and other young artists a new platform to exhibit their work. In the 1980s and '90s she made several trips abroad, to Luxembourg and New York, and also made visits to Japan and held shows there. After winning numerous competitions, Helga Philipp received the City of Vienna Prize in 2001, shortly before her premature death, on 5 November 2002.

Major exhibitions

1965 - *Nove Tendencije 3*, Zagreb, HR

1969 - *Nove Tendencije 4*, Zagreb, HR

1973 - *Austrian Art Today*, Austrian Institute New York, New York, US

2011 - *Ornament: Seriality*, Vasarely Museum, Budapest, HR

2012 - *Neo Geo Post*, Vasarely Museum, Budapest, HR

2013 - *Konkret - Abstrakt*, Parliament, Vienna, AT

2019 - *Helga Philipp. Poetry of Optical Transformation*, Museum Haus Konstruktiv, Zürich, CH

Artworks in public collections

Museum Haus Konstruktiv, Zürich, CH

Mercedes-Benz, Daimler Art Collection, Berlin, DE

ZKM | Museum of Contemporary Art, Karlsruhe, DE

Museum Ritter, Waldenbuch, DE

Albertina Museum, Vienna, AT

Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT

Belvedere 21, Vienna, AT

Musa Sammlung der Stadt, Vienna, AT

Museum Niederösterreich, St. Pölten, AT

Museum Liaunig, Neuhaus, AT

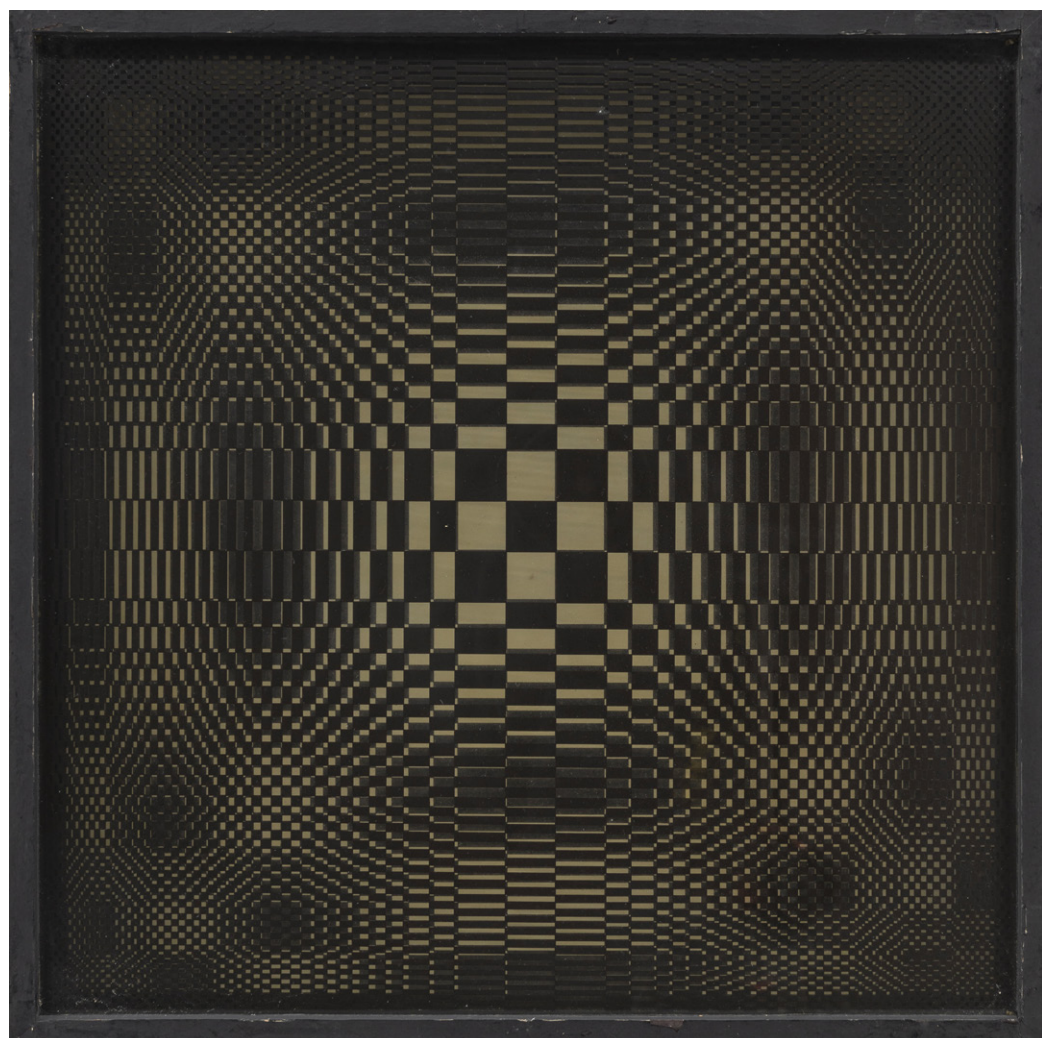
Kunstsammlung und Archiv, Vienna, AT

Museum für angewandte Kunst, Vienna, AT

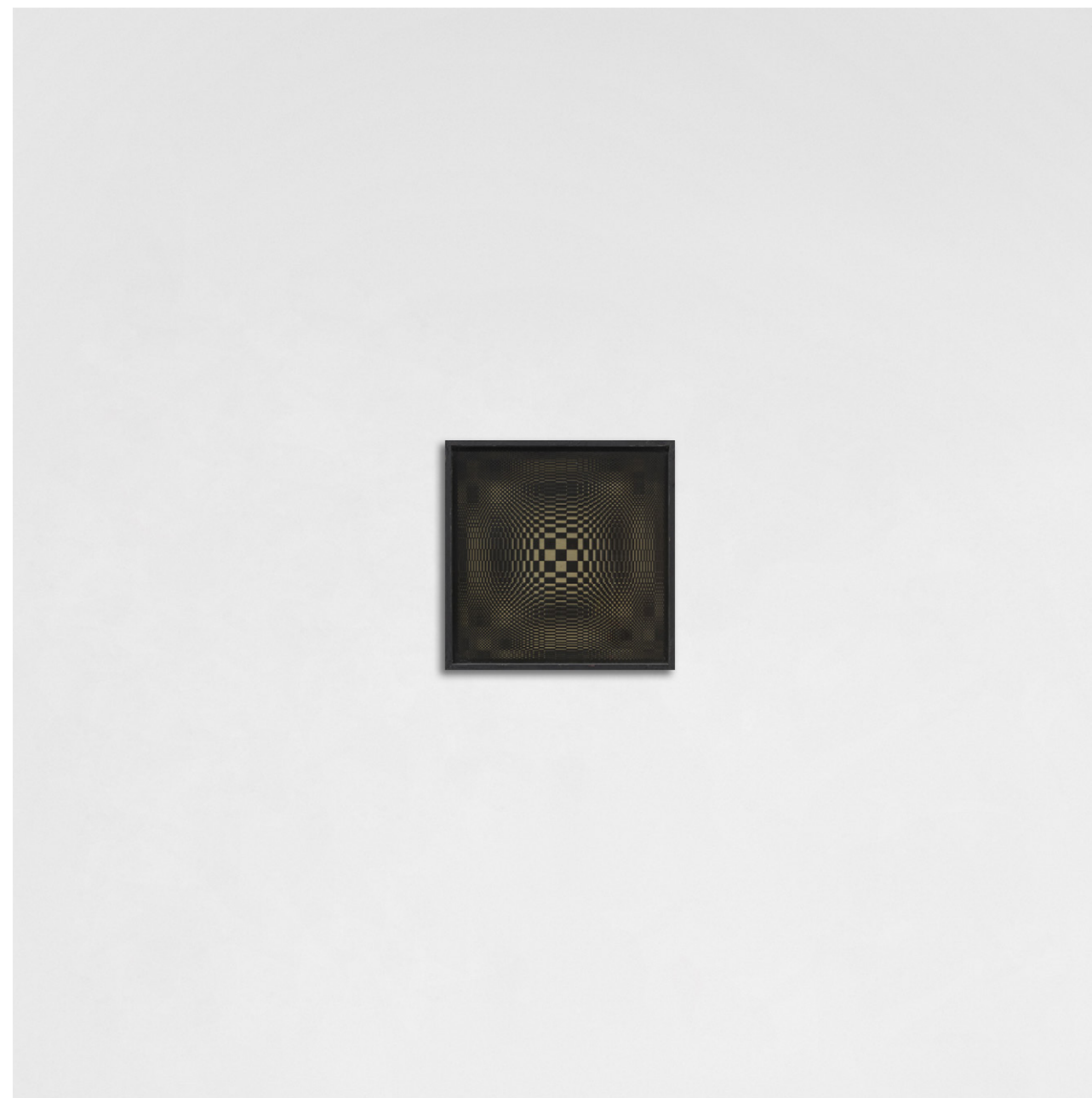
Klocker Museum, Hall in Tirol, AT

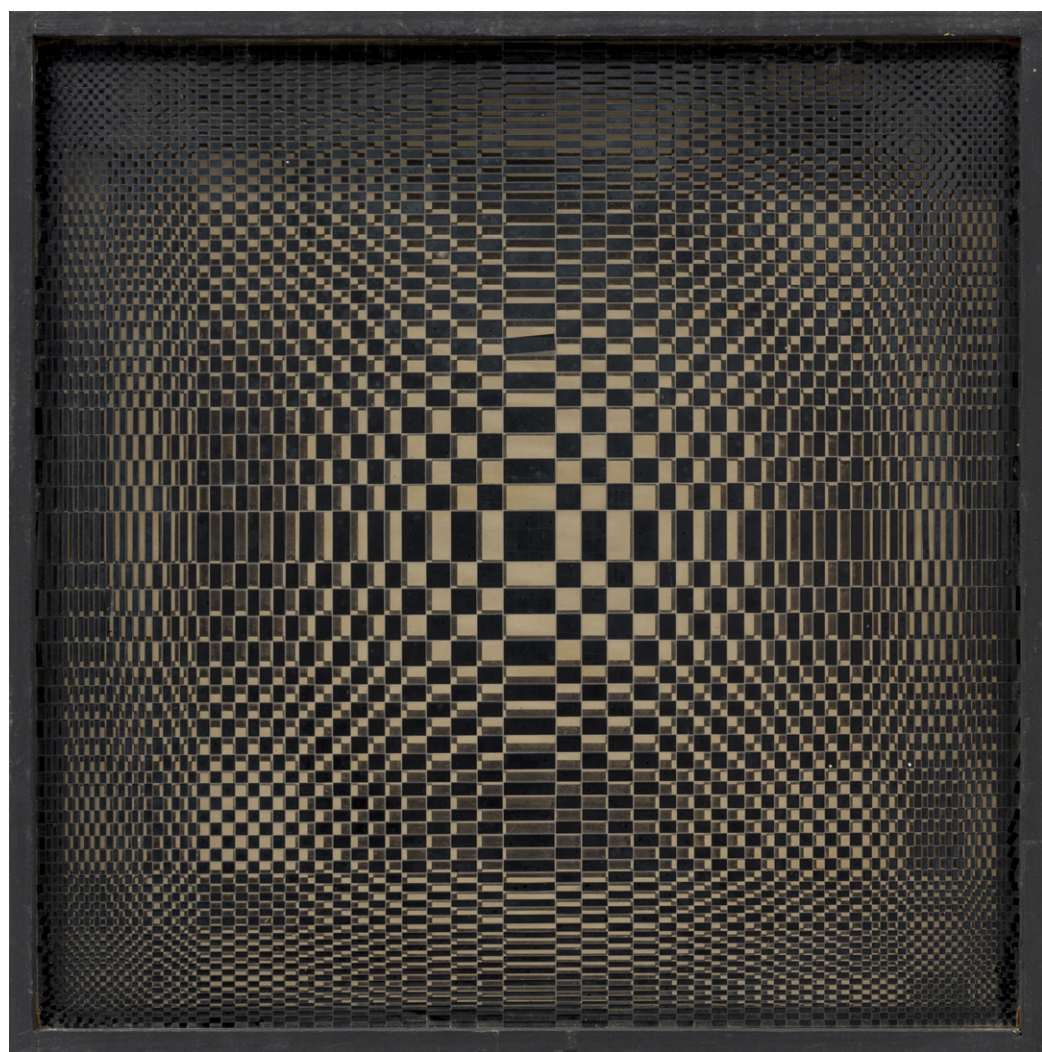
Tiroler Landesmuseum Ferdinandeum, Innsbruck, AT

Neue Galerie am Landeemuseum Joanneum, Graz, AT

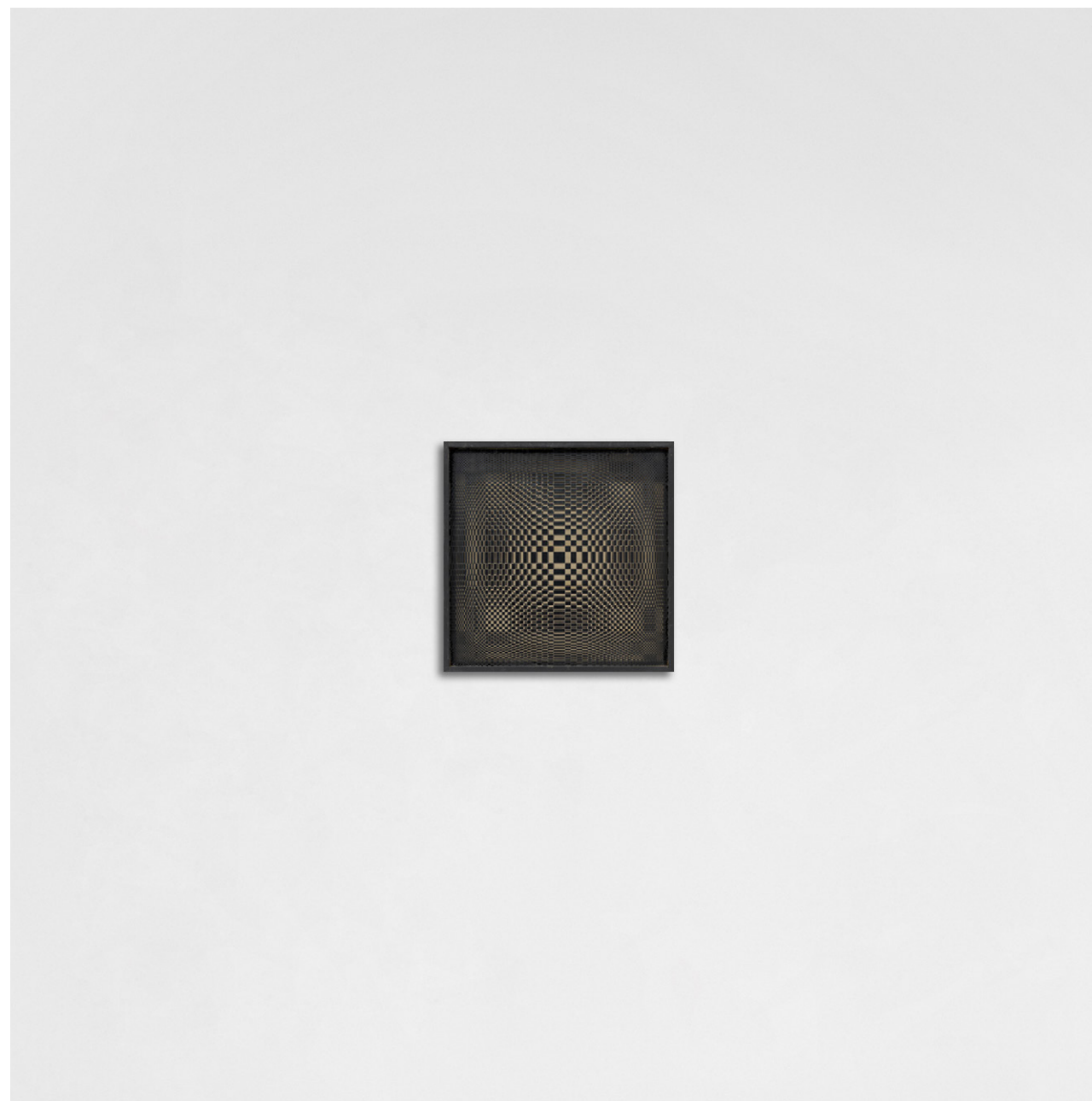


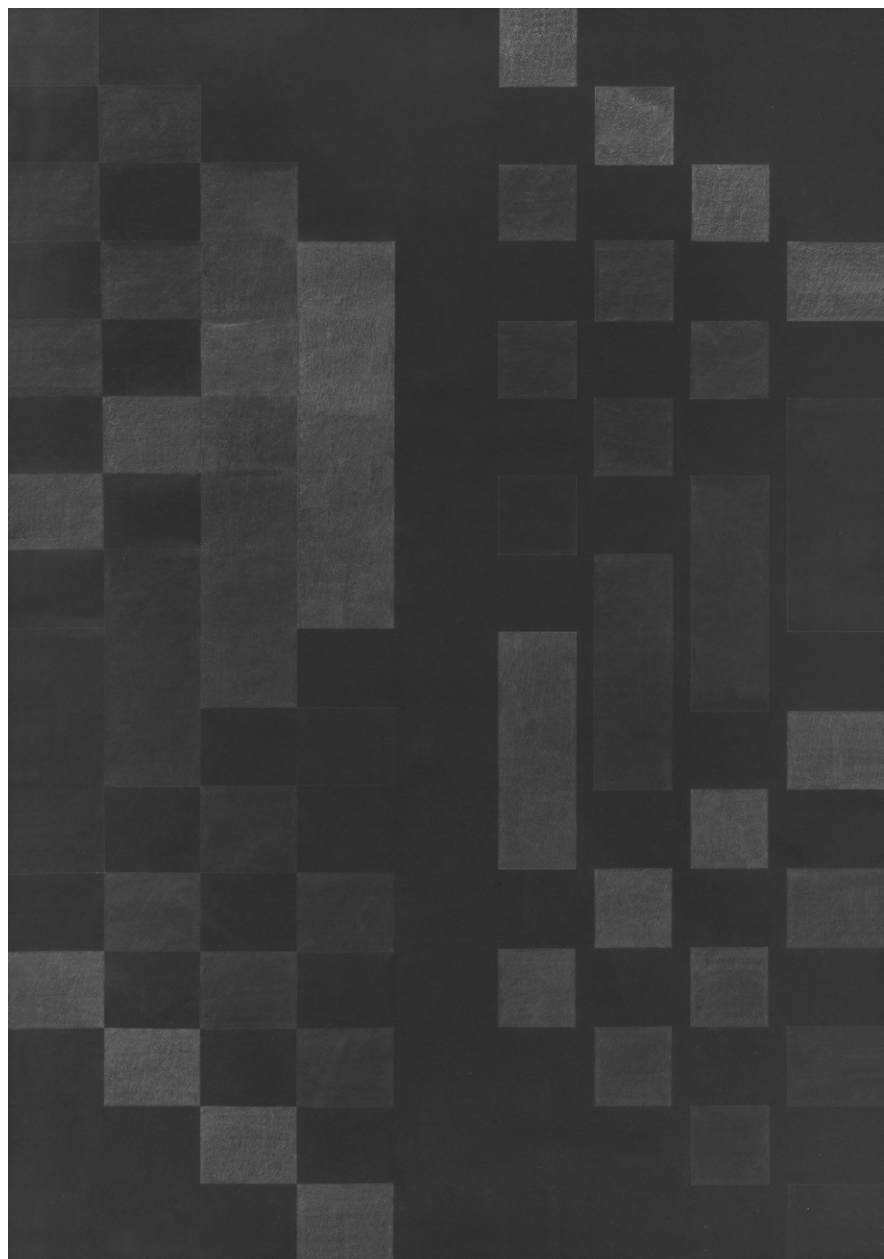
Helga Philipp, *Objekt O2 (print)*, 1963, oggetto cinetico, interferenza ottica, cornice di legno nera / kinetic object, optical interference, black wooden frame, 40x40x6 cm
(prezzo / price included IVA / VAT: 26.000,00 €)





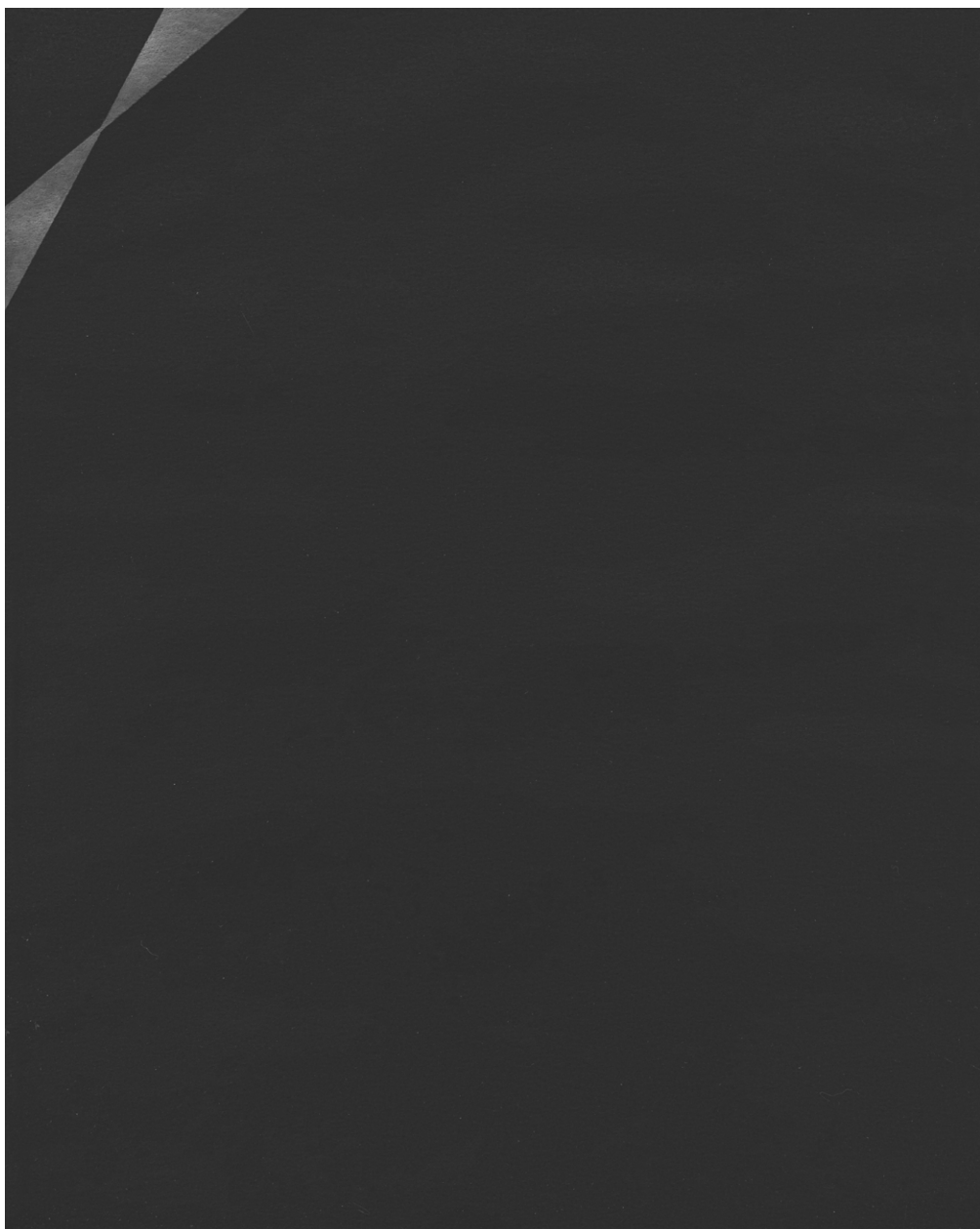
Helga Philipp, *Objekt O9c (foil)*, 1963, oggetto cinetico, interferenza ottica, cornice di legno nera / kinetic object, optical interference, black wooden frame, 40x40x6 cm
(prezzo / price included IVA / VAT: 26.000,00 €)





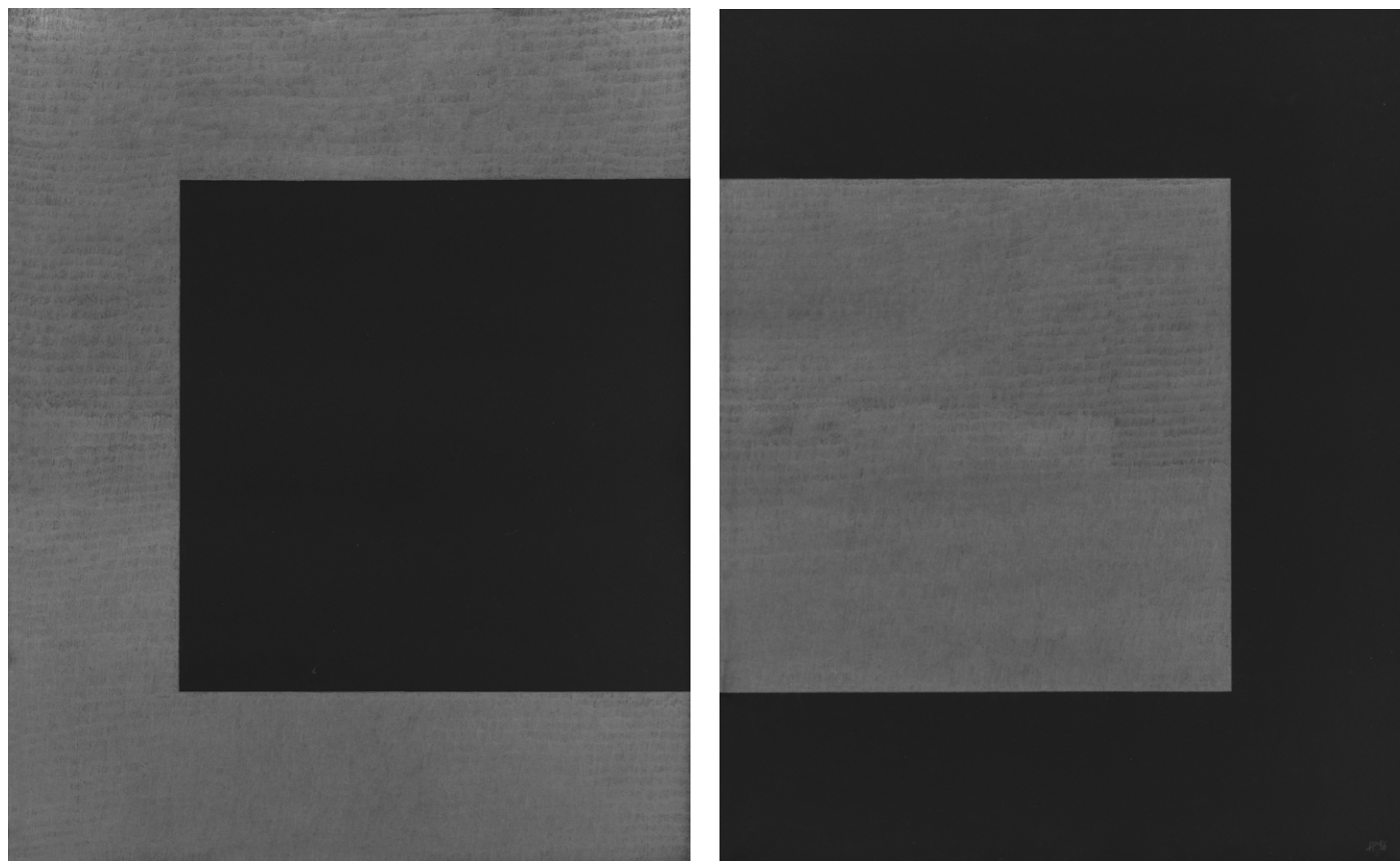
Helga Philipp, *Grafik G203A*, 1986, grafite su cartoncino nero / graphite on black cardboard, 100x70 cm
(prezzo / price included IVA / VAT: 8.000,00 €)





Helga Philipp, *Grafik G189*, 1996, grafite su cartoncino nero / graphite on black cardboard, 50x40 cm
(prezzo / price included IVA / VAT: 3.500,00 €)





Helga Philipp, *Grafik G164*, 1996, grafite su cartoncino nero / graphite on black cardboard, 2 elementi / elements, 60x50 cm ciascuno / each
(prezzo / price included IVA / VAT: 7.500,00 €)



ESTHER STOCKER



Esther Stocker
(Schlanders, 1974)

Esther Stocker's work consists of installations and paintings made in an abstract and geometrical perspective. The artist's installations are three dimensional projections of her paintings, realized only with three colours: black, grey and white.

Esther Stocker breaks the genres of art by emphasising the relation between paintings and installations. Her research focuses on vision and perception of space in a contemporary approach, being influenced by new technologies.

Esther Stocker introduces her artistic research: "in some way I want forms to become free of our expectations. It's as if we were "constrained" by the things we know and this condition can restrict the space we give to our imagination. I am looking for undefined, vacant, "open" and free points. My technique is to pursue detachment from order.

With the concept of free forms I also wanted to express a wish, an idea. There are structures that have an open, free character because the elements inside them are not combined in a logical way and therefore never create a coherent whole. For me, this is the potential of the free form: something incomplete that can be viewed as "trend", but which will never come to completion.

Imagination plays the main role in all my works. This is why my structural systems are so expansive.

There is no closed logic in them. I think that a language with strong aesthetic marks can be used to describe a system's ambiguity and uncertainty. We could talk about closed and perfect systems, but my systems are never perfect, they are instead expansive. They are based on a logic that expands and is never resolved. Knowledge is not always gained by adding information, it can also be created by subtraction. The things we know should be challenged, they should be looked at from different perspectives.

I use the precision of a system mainly to question the system itself. I try to liberate and "let go of" certain ways of understanding and seeing connected with the recognisability of forms that distinguish each one of us, often unconsciously".

Major exhibitions

2003 - *Who needs structure*, Open End, Chicago, US

2011 - *Destino Comune*, MACRO Museo d'Arte Contemporanea Roma, Rome, IT

2013, 2015, 2018 - Vasarely Museum, Budapest, HU

2024 - Mondriaanhuis, Amersfoort, NL

2024 - *Ambienti*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Artworks in public collections

Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT

Neue Galerie am Landeemuseum Joanneum, Graz, AT

Galerie im Kunsthaus Mürz, Mürz, AT

Kunstraum Dornbirn, Dornbirn, AT

MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), IT

MUSEION Museum für moderne und zeitgenössische Kunst, Bolzano, IT

MACRO Museo d'Arte Contemporanea Roma, Rome, IT

MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Università Commerciale Luigi Bocconi, Milan, IT

Fondazione Alberto Peruzzo, Padua, IT

Museum Ritter, Waldenbuch, DE

Künstlerhaus Hannover, Hannover, DE

Kunstmuseum Stuttgart, Stuttgart, DE

Kunstverein Ulm, Ulm, DE

Kunstverein Ludwigsburg, Ludwigsburg, DE

Museum Gegenstandsfreier Kunst, Otterndorf, DE

Museum für Konkrete Kunst, Ingolstadt, DE

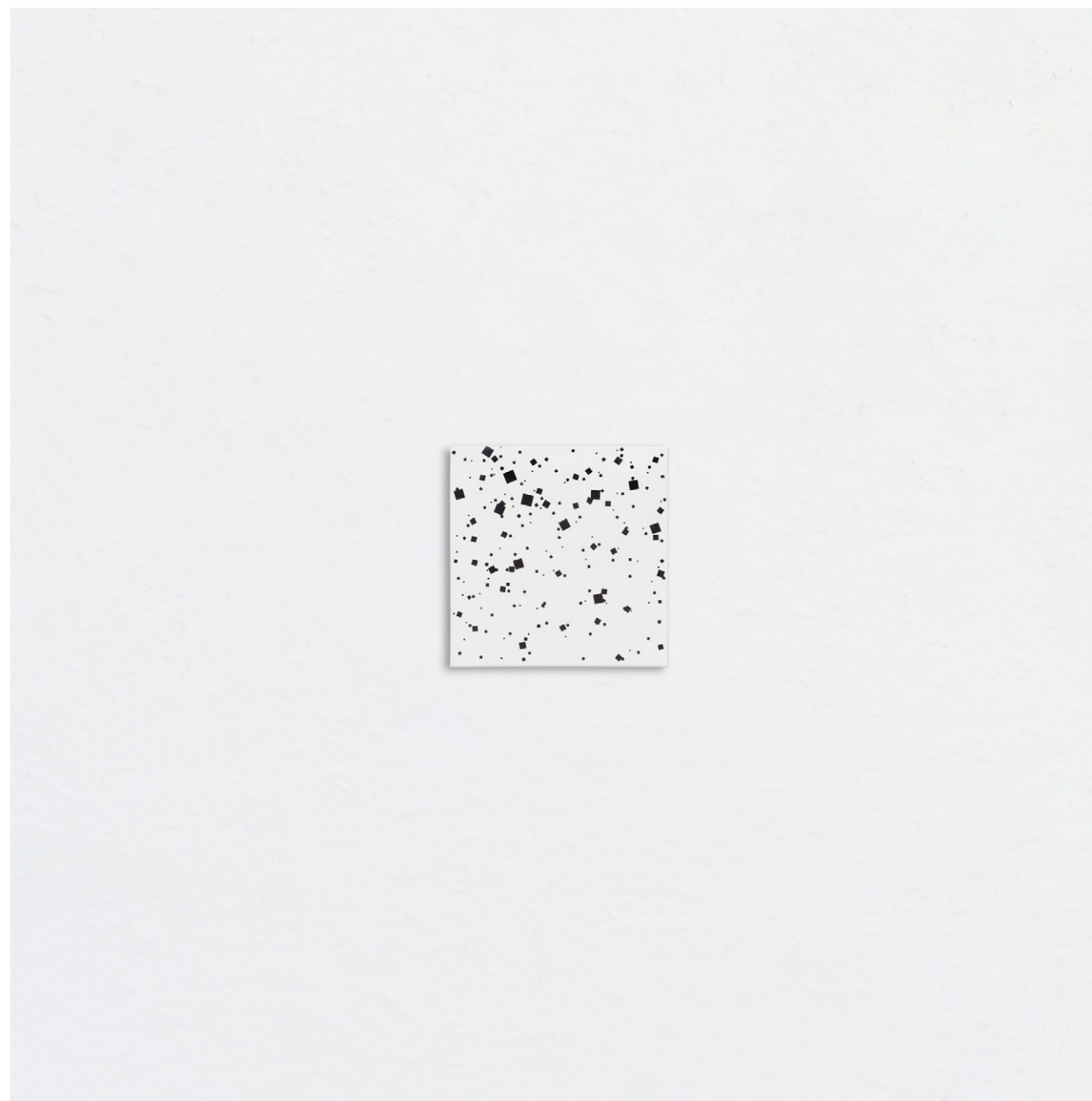
Vasarely Museum, Budapest, HU

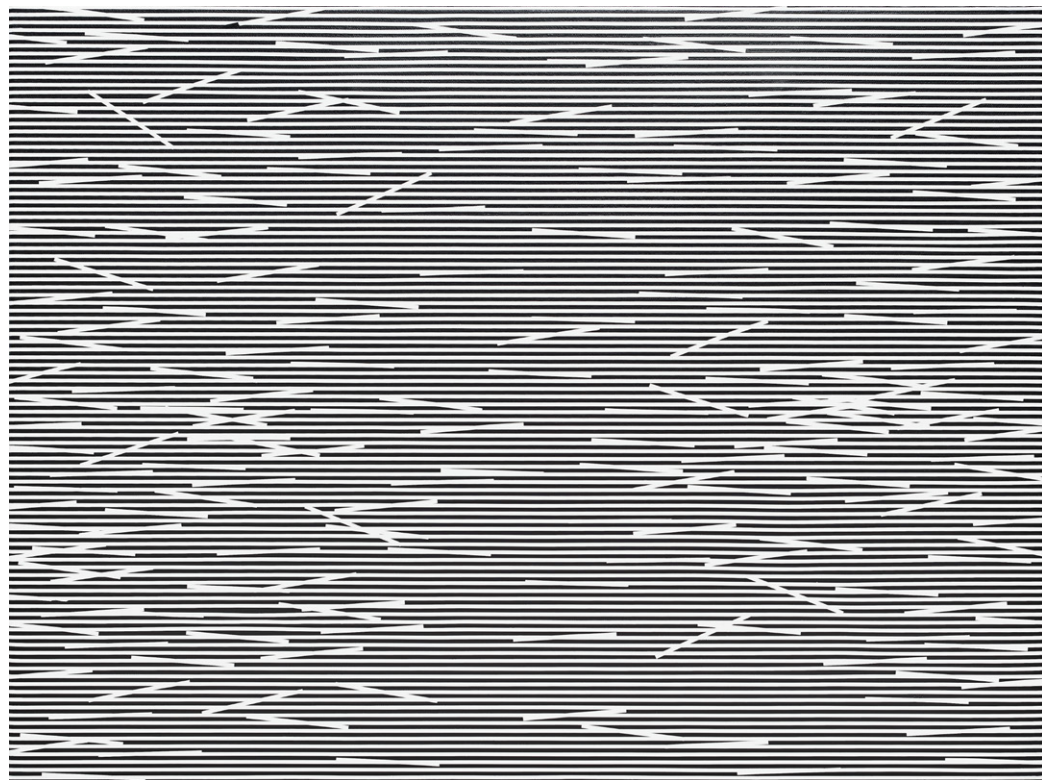
Museum Haus Konstruktiv, Zürich, CH

MACBA Museo de Arte Contemporáneo, Buenos Aires, AR

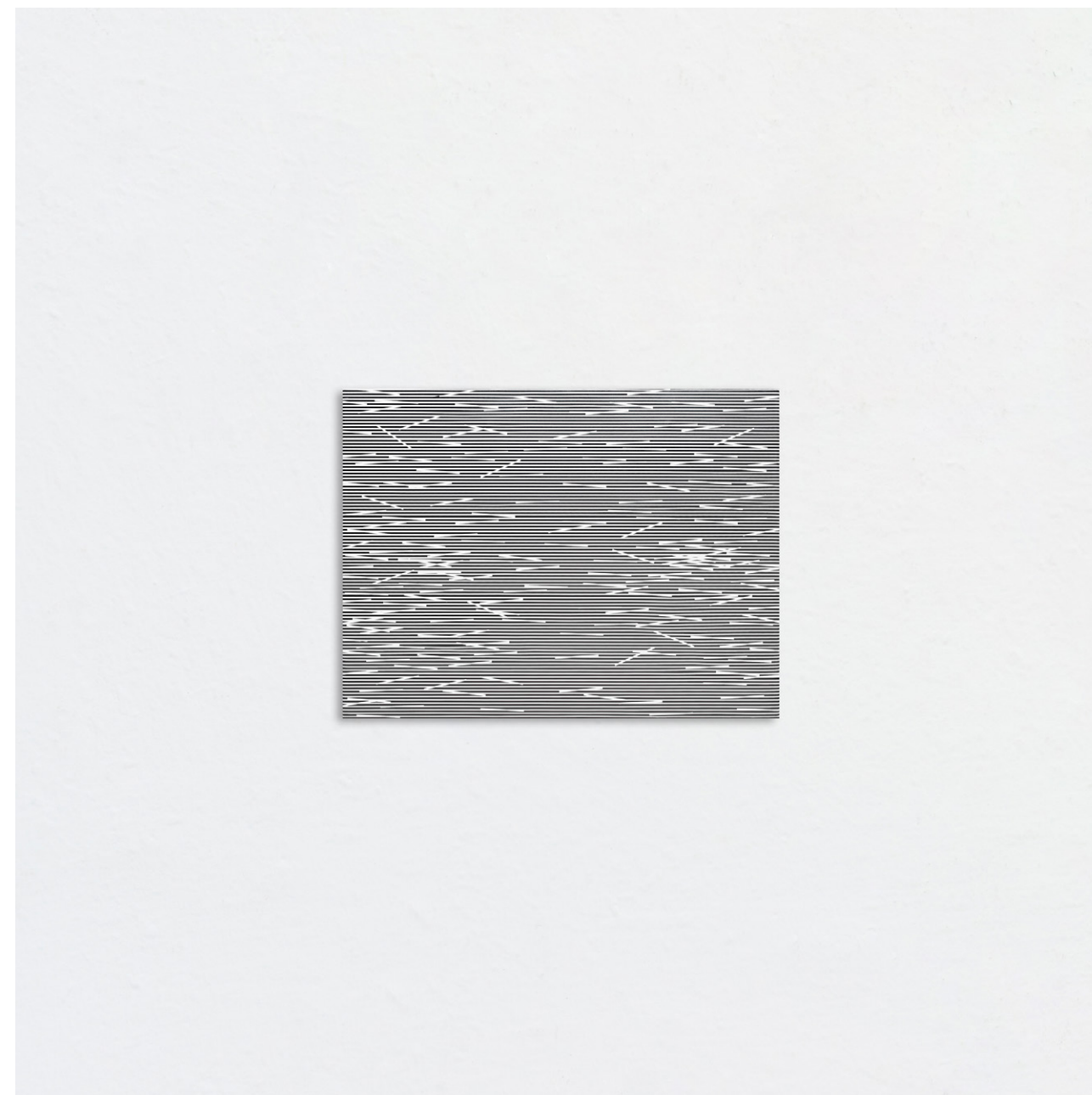


Esther Stocker, *Untitled*, 2021, acrilico su cotone / acrylic on cotton, 40x40 cm
 (prezzo / price: 3.000,00 € + IVA / VAT 22%)





Esther Stocker, *Untitled*, 2021, acrilico su cotone / acrylic on cotton, 60x80 cm
 (prezzo / price: 5.500,00 € + IVA / VAT 22%)



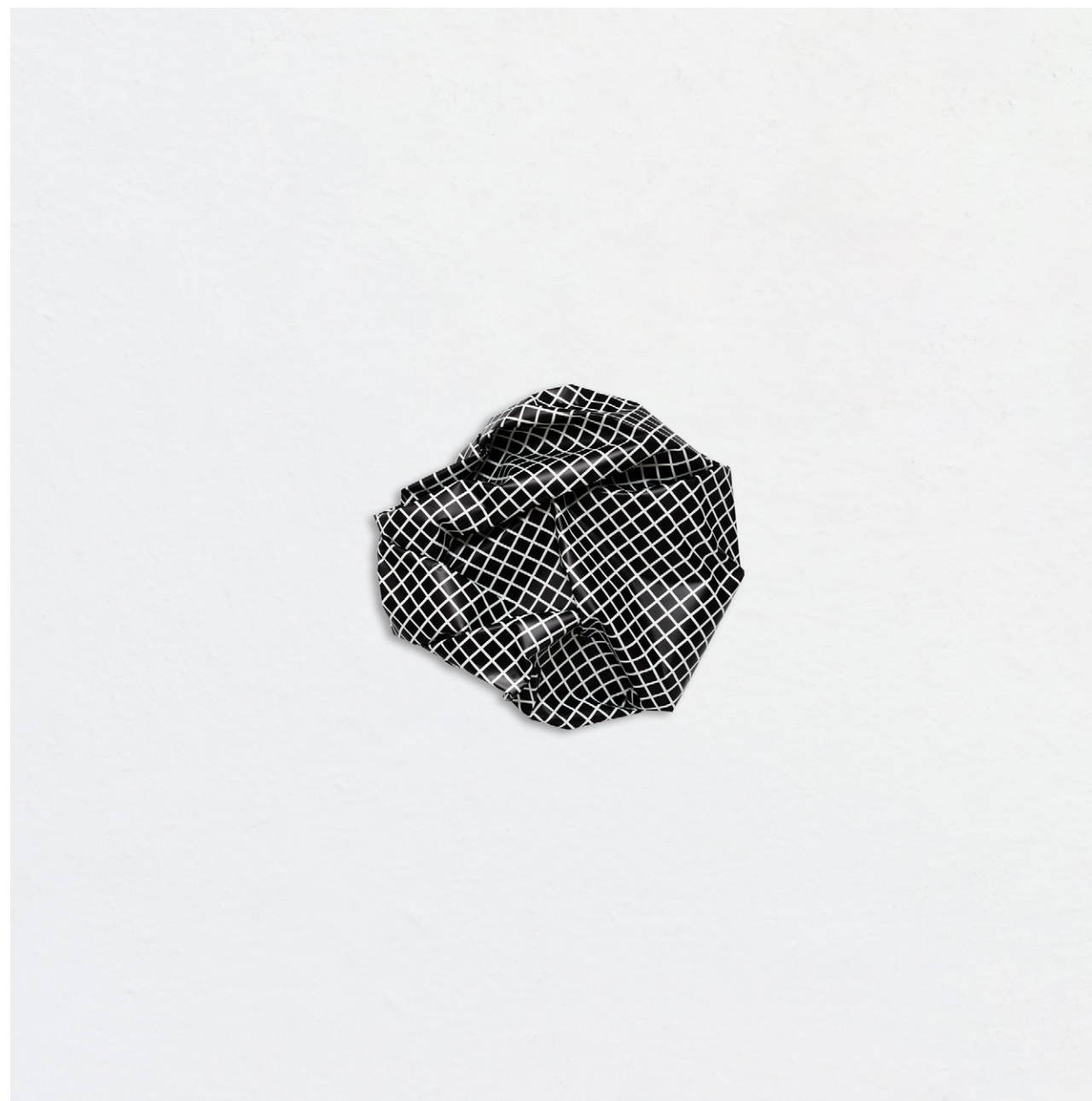


Esther Stocker, *Untitled*, 2022, stampa su cartone di alluminio / print on aluminum paper, 47x47x15 cm
(prezzo / price: 4.500,00 € + IVA / VAT 22%)





Esther Stocker, *Untitled*, 2021, stampa su cartone di alluminio / print on aluminum paper, 63x63x23 cm
(prezzo / price: 7.000,00 € + IVA / VAT 22%)





Esther Stocker, *Untitled*, 2021, stampa su cartone di alluminio / print on aluminum paper, 65x60x30 cm
(prezzo / price: 7.000,00 € + IVA / VAT 22%)

