BIOGRAPHY

Almir da Silva Mavignier (Rio de Janeiro, 1925 - Hamburg, 2018)

He begins his studies with Árpád Szenes, Axl Leskoschek and Henrique Boese in 1945, Rio de Janeiro. Between 1946 and 1951, he founds the Painting and Modeling Workshop of the Occupational Therapy Section of Engenho de Dentro Psychiatric Hospital (currently the Museu de Imagens do Inconsciente) with the psychiatrist Nise da Silveira. Mavignier, after learning the theories of Mário Pedrosa, he initiates his research in the area of abstraction. In 1949 he participates in the first group of Abstract Art in Rio de Janeiro with Ivan Serpa, Abraham Palatnik and Mário Pedrosa. In the same year, Mavignier makes the first abstract watercolor *Estudos*. Later, he produces paintings with geometric and organic forms in which he reduces the number of colors, but maintains halftones and the expressive brush-stroke of his figurative work.
In 1950 he has his first solo exhibition at the Institute of Architects of Brazil (IAB) in Rio de Janeiro. The following year, he travels to Paris, where he attends the Académie de La Grande Chaumière. In Germany, between 1953 and 1958, he studies with Max Bense and Josef Albers at the Hochschule für Gestaltung in Ulm. Max Bill introduces the constructive movement to Almir that later becomes his main influence. He participates in the Zero Group between 1958 and 1964 with Heinz Mack, Otto Piene, Yves Klein and Jean Tinguely. In 1960 he designs and organizes the exhibition *Nuove Tendenze*, the first international Op Art event in Yugoslavia. During the same years he participates at Documenta III and Documenta IV in Kassel, Germany and at three editions of Venice Biennale in 1964, 1968 and in 1986. He teaches painting at the Hochschule für Bildende Künste in Hamburg, Germany, between 1965 and 1990.

SOLO EXHIBITION

1951
Museu de Arte Moderna de São Paulo, São Paulo, BR

1955
Galerie 33, Bern, CH

1957
Galerie Gänsheide 26, Stuttgart, DE
Neumarkt 17, Zürich, CH
Museum, Ulm, DE

1959
Studio f, Ulm, DE

1960
Galerie Suzanne Bollag, Zürich, CH
Galleria Azimut, Milan, IT

1961
Galerie Nota, Munich, DE
Pfälzische Landesgewerbeanstalt, Kaiserslautern, DE

1962
Permutationen, Studio f, Ulm, DE
Kleine Galerie, Schwenningen, DE

1963
Museum, Ulm, DE
Casa do Brasil, Rome, IT
Museu de Arte Moderna, Rio de Janeiro, BR
Fundação Penteado, São Paulo, BR
Studio a, Otterndorf, De

1964
Gallerie ad libitum, Antwerp, BE

1965
Brasilianisches Konsulat, Munich, DE

1966
Museum of art, Philadelphia, US
Galerie der Spiegerl, Cologne, DE
Op Art, Galerie Hans Mayer, Esslingen, DE

Europa-Center, Berlin, DE

1967
Museum Zacheta, Warsaw, PL

1968
Kestner Gesellschaft, Hannover, DE
Kunsthaus, Hamburg, DE

1970
Galerie Heseler, Munich, DE
Galerie Löhr, Frankfurt, DE
Galerie Rewolle, Bremen, DE
Galerie Dröscher, Hamburg, DE
Städtische Galerie - die Fähre, Bad Saulgau, DE

1972
Galeria Documenta, São Paulo, BR

1973
Galerie Denise René and Galerie Hans Mayer, Düsseldorf, DE
Kunstmuseum, Düsseldorf, DE

1974
Galeria Bonino, Rio de Janeiro, BR
Galeria Documenta, São Paulo, BR
Kunstgewerbemuseum, Zürich, CH

1975
Die neue Sammlung, Munich, DE

1977
Museu de Arte Moderna de São Paulo, São Paulo, BR

1981
Galerie Schöller, Düsseldorf, DE
Museum für Kunst und Gewerbe, Hamburg, DE
Deutsches Plakatmuseum, Essen, DE

1984
Galerie Edition Meißner, Hamburg, DE

1985
Bauhaus-Archiv, Berlin, DE
Josef Albers Museum, Bottrop, DE

1986
Museum und/and Kunstverein, Ulm, DE

1988
Kunstakademie, Shanghai, CN

1989
Forschungsinstitut anwendungsorientierte Wissensverarbeitung, Ulm, DE
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, BR

1990
Staatliche Antikensammlung / Glyptothek, Munich, DE
Kunstmuseum, Herning, DK
Hamburger Kunsthalle, Hamburg, DE

1993
Mavignier-Fotoaktion-Ägineten, Staatliche Antikensammlungen / Glyptothek, Munich, DE

1995
Stadthaus, Ulm, DE
Mies van der Rohe Haus, Berlin, DE

2000
Museu de Arte Moderna de São Paulo, São Paulo, BR

2003
Museum für Konkrete Kunst, Ingolstadt, DE

2004
Mavignier - additive Plakate, Museum für angewandte Kunst, Frankfurt, DE

2005
Mavignier, Galerie Rigo, Novigrad, HR

2008
Mavignier, Dan Galeria, São Paulo, BR

2010
Docugrafias, Museu afro Brasil, São Paulo, BR

2018
Privileged form, Galeria Nara Roesler / Ariel Aisiks-ISLAA, New York, US

2023
Docugraphies - Thematic revival of Almir Mavignier's painting, Dan Galeria, São Paulo, BR
Almir da Silva Mavignier, Galleria 10 A.M. ART - Vetrina BPM, Pietrasanta, IT

2025
Almir Mavignier. Neue Tendenzen. Hommage zum 100, Ernst-Barlach-Haus, Hamburg, DE

2026
Almir Mavignier: Democracy of Dots, Kunsthalle Weishaupt, Ulm, DE

GROUP EXHIBITIONS

1951
I Bienal do Museu de Arte Moderna de São Paulo, São Paulo, BR

1952
Salon de Mai, Paris, FR

1953
Salon des Réalitées nouvelles, Paris, FR

1958
Gruppe Zero, Düsseldorf, DE

1959
Galleria Azimut, Milan, IT
Stringenz-neue Deutsche Tendenzen, Galleria Pagani, Milan, IT

1960
Konkrete Kunst - 50 Jahre Entwicklung, Zürich, CH

1961
Nuove Tendenze, Co-organisation, Zagreb, HR

1962
Konstruktivisten, Schloß Morsbroich, Leverkusen, DE
Exposition Nul, Stedelijk Museum, Amsterdam, NL

1964
XXXII Biennale Internazionale d'Arte, Venice, IT
Documenta III, Kassel, DE
The Library of Congress, Washington, US

1965
The responsive Eye, Museum of Modern Art (MOMA), New York, US
8. intern. Art Exhibition of Japan, Tokio, Kyoto, Nagoya, JP

1966
I Biennale der Plakate, Warsaw, PL

1967
Wege 67, Museum am Ostwall, Dortmund, DE
Zauber des Lichtes, Kunsthalle, Recklinghausen, DE
Three graphic Designers (Ives, Mavignier, Vignelli), Museum of Modern Art (MOMA), New York, US

1968
II Biennale der Plakate, Warsaw, PL
Documenta IV, Kassel, DE
Linee della ricerca: dall'Informale alle nuove strutture, XXXIV Biennale Internazionale d'Arte, Venice, IT
German Painters of Today, Adelaide, AU, Canberra, AU, Sidney, AU, Melbourne, AU, Karachi, PK, Lahore, PK
Deutsche Kunst heute, Kunstverein, Hannover, DE
Ars multiplicate, Kunstverein, Cologne, DE
IV International Biennal Exhibition of Prints, Tokio, JP

1969
Optical Art, Kunst und Museumsverein, Wuppertal, DE
Konstruktive Kunst: Elemente and Prinzipien, I Biennale, Nuremberg, DE
X Bienal do Museu de Arte Moderna de São Paulo, (German Section) São Paulo, BR

1971
Geschichte des Plakates, Helmhaus, Zürich, CH
II Biennale, Nuremberg, DE

1973
Graphik aus Hamburg, Eremitage, Leningrad, RU

1979
Gruppe Zero, Kunsthaus, Zürich, CH

1983
Arte programmata e cinetica, 1953-1963: l'ultima avanguardia, Palazzo Reale, Milan, IT

1984
Azimuth & Azimut, Padiglione d'Arte Contemporanea di Milano, Milan, IT

1985
Eine europäische Bewegung - Bilder und Objekte aus der Sammlung Lenz Schönberg, Museum Carolino Augusteum, Salzburg, AT

1986
Kunst und Wissenschaft, XLII Biennale Internazionale d'Arte, Venice, IT
Das andere Land, Bochum et al, Berlin, DE

1988
30 jahre Konkrete Kunst, Galerie Suzanne Bollag, Zürich, CH

1989
Sammlung Lenz Schönberg, zentrales Künstlerhaus, Moskow, RU
Black and White, Palazzo dei Diamanti, Ferrara, IT
Nordlicht - 222 Jahre HfBK, Kunsthaus, Hamburg, DE

1992
Zero - eine europäische Avantgarde, Galerie Neher, Essen, DE
Brasilien - Entdeckung und Selbstentdeckung, Kunsthaus, Zürich, CH

1996
Kunst im Anschlag, Museum für angewandte Kunst, Cologne, DE

1998
Künstlerplakate, Museum für Kunst und Gewerbe, Hamburg, DE

1999
Geometrie als Gestalt, Neue Nationalgalerie, Berlin, DE

2000
Von Albers bis Paik, Museum Haus Konstruktiv, Zürich, CH

2006
Zero, Museum Kunstpalast, Düsseldorf, DE

2007
Op-Art, Schirn Kunsthalle, Frankfurt, DE
Die Neuen Tendenzen, Museum für Konkrete Kunst, Ingolstadt, DE
Poetas de cor, Museo d'arte contemporanea di Niterói, Niterói, BR

2010
Verlangen nach Form, Akademie der Künste, Berlin, DE
Max Bill, Mavignier, Wollner - 60 Anos de Arte Construtiva, Dan Galeria, São Paulo, BR

2013-2014
Zero, Curitiba, Porto Alegre, São Paulo, BR

2014-2015
Zero countdown of tomorrow, Guggenheim Museum, New York, US

2015
Die internationale Kunstbewegung der 50er und 60er Jahre, Gropius Bau, Berlin, DE

2022-2023
Konkret global!, Kulturspeicher, Würzburg, DE

2023
Museum-School-City: Mam Rio In Five Perspectives, MAM Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, BR
Alles im GRÜNen Bereich, Galerie Kley, Hamm, DE
The Playing Field Of Images, MOMŰ, Balatonfüred, HU
Futures, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR

2024
Quadratisch - Praktisch - Kunst. The Marli Hoppe-Ritter Collection at Ketterer Kunst Berlin, Museum Ritter, Waldenbuch, DE
Some May Work as Symbols: Art Made in Brazil, 1950s-70s, Raven Row, London, UK
Remember Picelj. Remember Knifer, Muzej - Museo Lapidarium, Novigrad, HR
Electric Dreams, TATE Modern, London, UK

2025
Von Renoir bis Warhol. Das Osthaus Museum zeigt seine Schätze, Osthaus Museum Hagen, Hagen, DE
Electric Dreams, OGR, Turin, IT

2026
Dense Moves/The Illusion of Boundaries, ifa-Galerie Stuttgart, Stuttgart, DE

WORKS IN PUBLIC COLLECTIONS

MOMA, New York, US
Centre Pompidou, Paris, FR
Museu de Arte Moderna de São Paulo, São Paulo, BR
MAM Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, BR
MACBA Museo de Arte Contemporáneo, Buenos Aires, AR
MACBA Museum of Contemporary Art of Barcelona, Barcelona, ES
MOMŰ, Balatonfüred, HU
Stedelijk Museum, Amsterdam, NL
Museum für Gestaltung Zürich, Zürich, CH
National Museum of Modern Art, Zagreb, HR
Museum of Contemporary Art Zagreb (MSU), Zagreb, HR
ZERO foundation, Düsseldorf, DE
Mercedes-Benz, Daimler Art Collection, Berlin, DE
Museum Ritter, Waldenbuch, DE
Hamburger Kunsthalle, Hamburg, DE
Foundation Museum Kunstpalast, Düsseldorf, DE
Lenz Schönberg Collection, Schönberg, DE
Eye Clinic UKE, Eppendorf, DE
Augenklinik UKE, Hamburg, DE
ZKM | Museum of Contemporary Art, Karlsruhe, DE
Museum gegenstandsfreier Kunst, Otterndorf, DE
Museum Folkwang, Essen, DE
Osthaus Museum Hagen, Hagen, DE
Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT
Fondazione Antonio e Carmela Calderara, Vacciago, IT