

BIOGRAPHY

Esther Stocker's work consists of installations and paintings made in an abstract and geometrical perspective. The artist's installations are three dimensional projections of her paintings, realized only with three colours: black, grey and white.

Esther Stocker breaks the genres of art by emphasising the relation between paintings and installations. Her research focuses on vision and perception of space in a contemporary approach, being influenced by new technologies.

Esther Stocker introduces her artistic research: "in some way I want forms to become free of our expectations. It's as if we were "constrained" by the things we know and this condition can restrict the space we give to our imagination. I am looking for undefined, vacant, "open" and free points. My technique is to pursue detachment from order.

With the concept of free forms I also wanted to express a wish, an idea. There are structures that have an open, free character because the elements inside them are not combined in a logical way and therefore never create a coherent whole. For me, this is the potential of the free form: something incomplete that can be viewed as "trend", but which will never come to completion.

Imagination plays the main role in all my works. This is why my structural systems are so expansive.

There is no closed logic in them. I think that a language with strong aesthetic marks can be used to describe a system's ambiguity and uncertainty. We could talk about closed and perfect systems, but my systems are never perfect, they are instead expansive. They are based on a logic that expands and is never resolved. Knowledge is not always gained by adding information, it can also be created by subtraction. The things we know should be challenged, they should be looked at from different perspectives.

I use the precision of a system mainly to question the system itself. I try to liberate and "let go of" certain ways of understanding and seeing connected with the recognisability of forms that distinguish each one of us, often unconsciously".

EDUCATION

1994-1997

Akademie der Bildenden Künste, Vienna, AT

1996

Accademia di Belle Arti di Brera, Milan, IT

1990-2000

Art Center College of Design, Pasadena, California, US

SOLO EXHIBITIONS

1997

Malerei, Galerie Trabant, Vienna, AT

2001

Galerie Krobath, Vienna, AT

Galerie Antonio Ferrara, Reggio Emilia, IT

2002

Galerie Christine Mayer, München, DE

2003

Galerie im Kunsthaus Mürz, Mürz, AT

Galerie im Trakl-Haus, Salzburg, AT

Galerie Krobath, Vienna, AT

Who needs structure, Open End, Chicago, US

2004

Das Wort, gleichartig' zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts,

AR/GE Kunst Galerie Museum, Bolzano, IT

Galerie Martina Detterer, Frankfurt, DE

2005

Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig, Projektraum Deutscher Künstlerbund,

Berlin, DE

Der Zusammenhang zwischen Teilen, Plattform, Berlin, DE

Minoritengalerien, Graz, AT

Deutsche Bundesbank, Frankfurt, DE

Was sind das für Gegenstände, die wir voraussetzen? (Quine), Galerie Krobath, Vienna, AT

2006

Galerie im Taxispalais, Innsbruck, AT

Galleria Contemporaneo, Mestre, IT

Galleria Unosunove, Rome, IT

2007

Noise. Von der Kunst der Malerei, Staatsoper, Vienna, AT

Esther Stocker, Ragenhaus, Bruneck, IT

2008

What I don't know about space, MUSEUM 52, London, UK

Abstract Thought Is A Warm Puppy, CCNOA - Center for Contemporary Non-Objective Art, Bruxelles, BE

Galerie Krobath Wimmer, Vienna, AT

Geometrisch betrachtet, Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT

2009

Nothing could be done - men were only men, and space was their eternal enemy. (Ellison), House of Art, České Budějovice, CZ

2010

La solitudine dell'opera (Blanchot), Associazione Ko.Ji.Ku., Galleria Studio 44, Genoa, IT

Galerie Krobath, Vienna, AT

Wannieck Gallery, Brno, CH

Galerie Krobath, Berlin, DE

2011

Dirty Geometry, Galerie Alberta Pane, Paris, FR

Destino Comune, MACRO Museo d'Arte Contemporanea Roma, Rome, IT

In Defense of Free Forms, Oredaria Arti Contemporanee, Rome, IT

Abstraktion und Verirrung, Kunsthaus Kaufbeuren, Kaufbeuren, DE

Gestalt, Künstlerhaus Hannover, Hannover, DE

2012

Portrait of Disorder, Museum Ritter, Waldenbuch, DE

Form follows Vision, Galerie Alberta Pane, Paris, FR

Degrees of Freedom, Coalmine im Volkart Haus, Winterthur, CH

2013

Galerie Krobath, Vienna, AT

Unlimited Space, The Gallery of Modern Art in Roudnice nad Labem, Czech Republic, CZ

Entfernte Nähe (with Dora Maurer), Kunstgalerie Bonn, Bonn, DE

2014

Verrückte Geometrie, Kunstverein Ulm, Ulm, DE

Zweifel an der Geraden, Kunstraum Dornbirn, Dornbirn, AT

Schloss Kastelbell, Kastelbell, IT

2015

Die Tarnung der Bilder, Kunstverein Ludwigsburg, Ludwigsburg, DE

Based on Anarchic Structures, Galerie Alberta Pane, Paris, FR

2016

On architecture. Projects for the Setouchi Triennale, Japan, Dr. Julius Iap, Berlin, DE

Approximation Linéaire, La BF15, Lyon, FR

From the Future, Dom umenia/Kunsthalle Bratislava, Bratislava, SK

Approaching Loneliness, Galerie Alfa, Košice, SK

Výstavní síň Sokolská 26, Ostrava, CZ

Geometriem, Marcello Farabegoli Projects, Ambasciata d'Italia, Vienna, AT

Galerie Krobath, Vienna, AT

2017

Out of Order, Galerie Frey, Salzburg, DE

TRIANGULAZIONE, D.A.C. Dolceacqua arte contemporanea, Dolceacqua, IT

Think change, EOS, Bolzano, IT

2018

Geometrisches Glück, Museum Gegenstandsfreier Kunst, Otterndorf, DE

Galerie Krobath, Vienna, AT

2019

Anarchy of Forms, drj art projects, Berlin, DE

SANS LIMITE, Galerie St. Hilaire, Fribourg, CH

2020

Loving Imperfectly, Galerie Alberta Pane, Paris, FR

2021

Galerie Petra Seiser, Schörfling, AT

Kissing Squares, Galerie Alberta Pane, Venice, IT

2022

Ritorno alla razionalità, Galleria 10 A.M. ART, Milano, IT

2023

Outbreak, Drj art projects, Berlin, DE

Esther Stocker. Uno scenario mentale, Fondazione Alberto Peruzzo, Padua, IT

2024

Contradictions. Esther Stocker, Mondriaanhuis, Amersfoort, NL

GROUP EXHIBITIONS

1995

Event, Akademie der Bildenden Künste, Vienna, AT

1996

The Very Last Minute, Semperdepot, Vienna, AT

Freitag der 13, Atelier 96, Vienna, AT

1997

Anwesend/abwesend, Getznerfabrik, Nenzing, AT

1998

Galerie Krobath, Vienna, AT

Spices, Diversities, Academies, Semperdepot, Vienna, AT

Schauplatz Goldrain, Schloss Goldrain, Goldrain, IT

1999

Galerie Charim Klocker, Vienna, AT

Gender Troubles, Schikaneder Kino, Vienna, AT

Nicht aus einer Position, Semperdepot, Vienna, AT

Weg aus dem Bild, Galerie Georg Kargl, Vienna, AT

2000

Mission impossible, Galerie Charim Klocker, Vienna, AT

2001

Experimenta, Blackbox, Victorian Arts Center, Melbourne, AU

Verstörtes Äußeres, Kunstsammlung Volpinum, Vienna, AT

Nerven, Galerie Kai Hilgemann, Berlin, DE

2002

Hier ist Dort 2, Secession, Vienna, AT

CHinA. Schweiz in Österreich, Kunstsammlung Volpinum, Vienna, AT

Collector's Choice. Sammlung Ploil, Neue Galerie am Landeemuseum Joanneum, Graz, AT

Current settings - Der mediale Blick als Transfer, Kulturforum Hallein, Hallein, AT

Variable Stücke. Strukturen/Referenzsysteme/Algorithmen, Galerie im Taxispalais, Innsbruck, AT

Eva Schlegel Connected, Galerie 422, Gmunden, AT

Favorites, Edition Artelier, Graz, AT

2003

Einbildung - Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz, AT

Favorites +, Galerie Fortlaan17, Ghent, BE

Panorama 03, Bozener Bahnhof, Bolzano, IT

Mimosen, Rosen, Herbstzeitlosen, Kunsthalle Krems, Krems, AT

Painting Show, Austrian Art Studio, Chicago, US

Menschen, Kunstsammlung Volpinum, Vienna, AT

Außer Atem. Fokus österreichische Malerei, Naussaischer Kunstverein, Wiesbaden, DE

2004

Premio Del Golfo - Biennale Europea Arti Visive, La Spezia, IT

Kleine Formate, Galerie Martina Detterer, Frankfurt, DE

Vienna Coffee table, Galerie Bernhard Knaus, Mannheim, DE

No risk - no glory, loop-raum für aktuelle Kunst, Berlin, DE

GEGEN-POSITION(EN). Künstlerinnen in Österreich 1960-2000, Museum Moderner Kunst Stiftung Würten, Passau, DE

Der doppelte Blick, Künstlerhaus Palais Thurn und Taxis, Bregenz, AT

2005

Intermittent Territory for Alienated Figures, Outrageous Look, New York, US

Passion beyond reason, Wallstreet one, Berlin, DE

Farbräume. Positionen aktueller Malerei, MMKK Klagenfurt, Klagenfurt, AT

Extension turn, Kulturforum der Österreichischen Botschaft, Tokyo, JP

Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen, Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT

Das Neue II, Österreichische Galerie Belvedere, Vienna, AT

2006

NEUANKÄUFE. JUNGE MALEREI, Essl Museum, Klosterneuburg, AT
Austrian Abstracts, Artis et amicitiae, Rotterdam, NL
Modus Moduli, Spazio Thetis, Venice, IT
Coincidence suspecte, CAN - Centre d'Art de Neuchâtel, Neuchâtel, CH
Black/white & chewing gum, Galerie Krobath, Vienna, AT
Ins Leere, Zacherlfabrik, Vienna, AT
Zeitgenössische Kunst im Parlament, Vienna, AT
Österreich 1900-2000. Konfrontationen und Kontinuitäten, Essl Museum, Klosterneuburg, AT
Abstrakt, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, AT
Opera Austria, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
Kunst fürs 20er Haus, Österreichische Galerie Belvedere, Vienna, AT

2007

5 plus 5 Künstler aus 5 Jahrzehnten, Investkredit Bank AG, Vienna, AT
Wann immer vorerst, Ba-Ca Kunstforum, Vienna, AT
Scuola di Pittura, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), IT
Otto Mauer und seine Preisträger, Investkredit Bank AG, Vienna, AT
GALERIE. FOCUS WIEN, Kunstraum Innsbruck, Innsbruck, AT
PASSION FOR ART - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, AT
Ob ich das sehe, Kunstverein Heidelberg, Heidelberg, DE

2008

There's a better way to spend an afternoon, Museum 52, London, UK
The truth of basics, resetting the history of living between four walls, Lift off 2008, Onomatopée, Eindhoven, NL
Didi sattmann. künstler / freunde, Künstlerhaus, Vienna, AT
YO, MO' MODERNISM... 1, CCNOA - Center for Contemporary Non-Objective Art, Bruxelles, BE
ViennArt, Entscheidungen. Wien und das symbolische Kapital, MUSA - Museum auf Abruf, Vienna, AT
My Eyes keep me in trouble, SCA - Sydney College of the Arts, Sydney, AU
Genau und anders, Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT
ART SHEFFIELD 08: Yes, No, Other Options, Millenium Galleries, Sheffield, UK
Arrivi e Partenze. Italia. Artisti al di sotto dei 35 anni, Mole Vanvitelliana, Ancona, IT

2009

SAMMELLUST. Werke aus der Sammlung Finstral, Kunst Meran, Merano, IT
Kleine Formate, Galerie Martina Detterer, Frankfurt, DE
With Your Eyes Only. Display Reduktive Kunst, Kunstverein Medienturm, Graz, AT
Kardinal-König-Kunstpreis für Bildende Kunst, Kunstraum St. Virgil, Salzburg, AT
CELLA. Strukturen der Ausgrenzung und Disziplinierung, Complesso Monumentale di San Michele a Ripa Grande, Rome, IT
Good night, sleep tight, UpLoad Art Project, Trento, IT
Nocturnes. Young Italian Artists on Museion Facade, MUSEION Museum für moderne und zeitgenössische Kunst, Bolzano, IT
Wiener Musterzimmer, Orangerie, Unteres Belvedere, Vienna, AT
Zero Budget Biennial, Galerie Carlos Cardenas, Galerie schleicher + lange, Paris, FR
Anabasis. On Rituals of Homecoming, Ludwik Grohmann Villa, Lodz, PL
Beyond these Walls, South London Gallery, London, UK
Confines. Geography of the Boundary, IVAM Institut Valencià d'Art Modern, Valencia, ES
Seeking constructive concrete structural 2, Vasarely Museum, Budapest, HU
Labyrinth::Freiheit, Festung Franzensfeste, Franzensfeste, IT
Get connected, Künstlerhaus, Vienna, AT
BRANDNEU. Ankäufe 2007 - 2008, Essl Museum, Klosterneuburg, AT
Works on Paper, Museum 52, London, UK
Die Macht des Ornaments, Orangerie, Unteres Belvedere, Vienna, AT
Augmented, Galerie Strickner, Vienna, AT

2010

Architektura a telo 4 fotografické pozice rakouských umelkyň, Galerie des Österreichischen Kulturforums Prag, Prague, CZ
Architektur und Körper, Galerie Krobath, Berlin, DE
The Art of Design. Ak7 Contemporary design by contemporary artists, Freiraum quartier21 International, Vienna, AT
Originalfunktional. Zeitgenössisches KünstlerInnenmobiliar aus der Wiener Werk-Stadt, Wiener Art Foundation, Vienna, AT
High Ideals & Crazy Dreams, Vera Munro, Hamburg, DE

With Your Eyes Only, YUM, Bruxelles, BE
Abstraction and Structure, Bernhard Knaus Fine Art, Frankfurt, DE
My Eyes Keep Me in Trouble, La Station, Nice, FR
For Your Eyes Only, De Markten, Bruxelles, BE

2011

I see You see, Zbiornik Kultury, Kraków, PL
Fünf Räume, Austrian Cultural Forum, New York, US
Corrispondenze Impreviste, Istituto Italiano di Cultura, Vienna, AT
Plane, Depth, Space. Motifs and Principles of Perspective in Art, The Moravian Gallery, Brno, CZ
Abstraction/Quotidien, Centre d'Art Passerelle, Brest, FR
Abstraction/Modernité, Centre d'Art Passerelle, Brest, FR
Zähmung des blicks, Taf, Athen / MIET, Thessaloniki, GR
Konkret - Konstruktiv - Minimal, FeRRUM-welt des eisens, Ybbsitz, AT

2012

Subjective Involvement in Physical Spatial Entities, Oredaria Arti Contemporanee, Rome, IT
Abstraktion und Subtraktion, Temporäre Autonome Zone, Galerie Lisa Ruyter, Vienna, AT
Edifice Amiss: Constructing New Perspective, Stephen D. Paine Gallery, MassArt, Boston, US
The Meeting, On the life and work of Karl Spörk, ISCP, Brooklyn, US
Utopie GESAMTKUNSTWERK, Belvedere, 21er Haus, Vienna, AT
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart, DE
Die Sammlung #2, 21er Haus, Vienna, AT
Mind the System, Find the Gap, Z33 - house for contemporary art, Hasselt, BE

2013

Farbe Raum Farbe, Georg Kolbe Museum, Berlin, DE
Brno Art Open 2013, Sculpture in the streets, Brno, CZ
GEO-NEO_POST, OSAS, Vasarely Museum, Budapest, UH
Trait papier, Kunsthalle Palazzo, Liestal, CH
Gegenwelten, Kunsthistorisches Museum Schloss Ambras, Innsbruck, AT
Einszehn. zweizehn. dreizehn, artistic research between intuition and logic, Kunstverein Friedrichshafen, Friedrichshafen, DE
Desiring the Real, Depo, Istanbul, TR
Arttirol - Kunstankäufe des Landes Tirol 2010-2013, Tiroler Landesmuseum Ferdinandeum, Innsbruck, AT
Esther Stocker / Eric Glavin / Robin Merksch, SPAM Contemporary, Düsseldorf, DE

2014

Size Matters, Kunstfort Vijfhuizen, Vijfhuizen, NL
konkret-abstrakt, Parlament, Vienna, AT
Call me on Sunday, Krinzinger Projekte, Vienna, AT
Sein und Zeit, Galerie Bernd Kugler, Innsbruck, AT
Frisch eingetroffen, Landesgalerie, Linz, AT
In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz, AT
Nicht nur Skulptur, Galleria Doris Ghetta, Pontives, Ortisei, IT
Nuit Blanche, Halle Freyssinet, Paris, FR
Art and Sciences, ART Museum, Sharjah, AE

2015

The Continuity of Attention, (with Anna-Maria Bogner), Dr. julius I ap, Berlin, DE
422 Konkret, Galerie422 Margund Lössl, Gmunden, AT
Ten Years, Clement & Schneider, Bonn, DE
Parallel Vienna 2015, Parallel Vienna, Vienna, AT
Hommage to the Black Square, Galerie Lindner, Vienna, AT
Selbstverständlich Malerei, Belvedere, Vienna, AT
Vier Mal Malerei, Sammlung Essl im Schömer-Haus, Klosterneuburg, AT
Thoughts around the black square, Vasarely Museum, Budapest, HU
Esther Stocker & Isabella Kohlhuber, Galleria Doris Ghetta, St. Ulrich, AT
Ein Quadrat ist ein Quadrat ist ein Quadrat, Museum Ritter, Waldenbuch, DE
Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert - Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, DE
Pavel Hayek & Esther Stocker, Galerie Závodny, Mikulov, CZ
Seeing Things, Bildraum 07, Vienna, AT
Dazwischen, (with Anna-Maria Bogner), Kunstbrücke, Innsbruck, AT

2016

Der fremde Raum, Marta Herford, Henndorf am Wallersee, DE
Setouchi Triennale 2016, Awashima, JP
Abstrakt/Spatial, Kunsthalle Krems, Krems, AT
Accrochage +, Dr. Julia Iap, Berlin, DE
Tensioni Strutturali #1, Galleria Eduardo Secchi, Florence, IT
Augen-Blicke, Museum Liaunig, Neuhaus, AT
Setouchi Art - Isetan Shinjuku Main Store, Tokyo, JP
Unscharfe Geometrie, Galerie artmark, Vienna, AT
Gestalt & Becoming, FeldbuchWiesnerRudolf, Berlin, DE
Unexpected Forms, NöART, Langenzersdorf Museum, Langenzersdorf, AT
DYSTOTAL, Ludwig Forum für Internationale Kunst, Aachen, DE

2017

Taumel. Navigieren im Unbekannten, Kunsthaus Graz, Graz, AT
Abstract Pit, PARK - Platform for Visual Arts, Tilburg, NL
Esther Stocker im Dialog mit: breadedEscalope, chmara.rosinke, Patrick Rampelotto, Klemens Schillinger, Mario Mauroner Contemporary Art Design + Projects, Vienna, AT
Post-GEO, instant-edition, Galerie Modulart, Vienna, AT
Start-up!, Dr. Julia Iap, Berlin, DE
Order is half of life, De Vishal, Haarlem, NL
Dizziness, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw, PL
Trigon 67/17. ambiente nuovo / post environment, Künstlerhaus, Halle für Kunst und Medien, Graz, AT
SINNESRAUSCH Alice verdrehte Welt, Ok Centrum, Linz, AT
From the Cavern to the Moon - A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

2018

Extended Architectures, Galerie Alberta Pane, Venice, IT
Broken Lines, Galerie Schmidt, Reith, AT
Complexity, Galerie XXI, Warsaw, PL
Black Mirror, Mario Mauroner Contemporary Art, Vienna, AT
Klassentreffen, Werke der Sammlung Schürmann, Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT
GameOmetry, Vasarely Museum, Budapest, HU
20 Jahre RLB Kunstbrücke, Innsbruck, AT

2019

SQUARE UNIVERSE, north bank of Huangpu River, SUSAS 2019, Shanghai, CN
Konkrete Gegenwart - Jetzt ist immer auch ein bisschen gestern und morgen, Museum Haus Konstruktiv, Zürich, CH
RAN, Roppongi Art Night, Tokyo, JP
Schwerpunkt Design II, Kunst im Traklhaus, Salzburg, DE
CENTURY, Drj-artprojects, Berlin, DE
Building a Dialogue. Two Corporate Collections of Contemporary Art, Belgische Nationalbank, Bruxelles, BE
Entering the Mess. Perplexing Geometries, (mit Tamás Jovanovics), Várfok Gallery, Budapest, HU

2020

NON-SCULPTURE: LIGHT OR FLEXIBLE, 2020 Changwon Sculpture Biennale, Changwon, South Korea, KR
MIND THE GAP, Museum für Konkrete Kunst, Ingolstadt, DE
Der Traum von einem Feentempel, Artistic intervention at Salzburger Festspiele, Salzburg, DE
Groupshow, Galerie Krobath, Vienna, AT

2021

Echigo-Tsumari Art Triennale 2021, Japan, JP
Structural Desires, Galerie Clemens Gunzer, Zürich, CH
Upspace, drj art projects, Berlin, DE
Camera Picta, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), IT
Solo summer Groupshow II, Solo Houses, Cretas, ES
Seeing & Perceiving, Ithra, Dhahran, SA
Dones, Artistes Femmes, Casa Restany, Amélie-les-Bains-Palalda, FR
Dream Estate, Notgalerie, Vienna, AT
Orde & désordre, quatre femmes en bichromie, Lee-Bauwens Gallery, Bruxelles, BE
From structure to surface, Galerie Grill, Graz, AT

2022

Lost in Space, Raum, Ding und Figur – Entwicklungen innerhalb der Skulptur seit 1945, Museum Liaunig, Neuhaus, AT
Gruppenausstellung, Galerie Petra Seiser, Schörfling, AT
Schloss Moosburg, Moosburg, AT
Ausstellung in der Fabrik / Saag am Wörthersee, BRUSEUM, Graz, AT
Parell Skulpturenpark, Toscanapark, Gmunden, AT
No DREAM ESTATE, IIIIII artist run space, Vienna, AT
Ateitis / Atmintis / Future / Memory, Kaunas 2022, European Capital of Culture, Kaunas, LT
20th Anniversary exhibition of the Aurelie Nemours Foundation, The Association Culturelle Aurelie Nemours, Paris, FR
Art at Qiaoshan, Art Field Nanhai, Jiulongyan, Xiqiao Mountain, Foshan, Guangdong, CN
Echigo-Tsumari Art Triennale 2022, Japan, JP
Eingebunkert / Bunkerizzato, Festung, Franzensfeste, Fortezza, IT
Anteposter, Fondazione Alberto Peruzzo, Padua, IT
Spatial Layers, Undated Dialogues: Borders and Wall as Heterotopian Spaces, IIII International Istanbul Triennial, Istanbul, TR

2023

Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, AT
Curators Choice II, Florian Schmid FS.ART, Berlin, DE
Supermodels, Kunstraum SUPER, Vienna, AT
Present, Perfect, Progressive, AnexPTG, Berlin, DE
Blickachsen 13, Bad Homburg, DE
Here and Now II, Vienna Sculpture 2023, Neuer Kunstverein, Vienna, AT
Century. Idee Bauhaus, Museum Wilhelm Morgner, Soest, DE
I.M POSSIBLE, Museum für Kunst und Gewerbe, Hamburg, DE
Dimensionen, Galerie Petra Seiser, Schörfling, AT
The in-VISIBLE abstractions beyond, Schloss Moosburg, Moosburg, AT
Ennio Ludovico Chiggio, Franco Grignani, Esther Stocker, Galleria 10 A.M. ART - Vetrina BPM, Pietrasanta, IT
OSAS PLUS No.2, Vasarely Museum, Budapest, HU
Made of paper, Museum Ritter, Waldenbuch, DE
Leerraum weiß/schwarz, Dieseldruck, Cottbus, DE
Schau....9 (look....9), Kunsthaus : Kollitsch, Klagenfurt, AT
Art at Fuliang 2023, Wuxukou Dam Park / Henxu village, Fuliang County, CN
ES2, Barth, Bressanone, IT
Gemischter Satz 2023, Wiener Konzerthaus, Vienna, AT
Messenger of Beauty, The Moravian Gallery, Josef Hoffmann Museum, Brtnice, CZ
Grafik in Europa, konstruktiv konkret konzeptionell, K-Hof Kammerhofmuseen Gmunden, Gmunden, AT

2024

Quadratisch - Praktisch - Kunst. The Marli Hoppe-Ritter Collection at Ketterer Kunst Berlin, Museum Ritter, Waldenbuch, DE
Night & Day, BlauGelbe Viertelsgalerie St. Peter in der Au, St. Peter in der Au, AT
Ambienti, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT
Sammlung Siegfried Grauwinkel - Die Gruppe Systema & Der Zauber Des Lichts, Galerie im Barockschloss Königshain, Königshain, DE

WORKS IN PUBLIC COLLECTIONS

Mumok Museum Moderner Kunst Foundation Ludwig, Vienna, AT
Neue Galerie am Landeemuseum Joanneum, Graz, AT
Galerie im Kunsthaus Mürz, Mürz, AT
Kunstraum Dornbirn, Dornbirn, AT
MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), IT
MUSEION Museum für moderne und zeitgenössische Kunst, Bolzano, IT
MACRO Museo d'Arte Contemporanea Roma, Rome, IT
MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT
Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
Università Commerciale Luigi Bocconi, Milan, IT
Fondazione Alberto Peruzzo, Padua, IT
Museum Ritter, Waldenbuch, DE
Künstlerhaus Hannover, Hannover, DE
Kunstmuseum Stuttgart, Stuttgart, DE
Kunstverein Ulm, Ulm, DE
Kunstverein Ludwigsburg, Ludwigsburg, DE
Museum Gegenstandsfreier Kunst, Otterndorf, DE
Museum für Konkrete Kunst, Ingolstadt, DE
Vasarely Museum, Budapest, HU
Museum Haus Konstruktiv, Zürich, CH
MACBA Museo de Arte Contemporáneo, Buenos Aires, AR