

## BIOGRAPHY

Claudio D'Angelo was born on 7 August 1938 in Tripoli; his parents were Italian (from near Ascoli Piceno). In 1942 the family returned to live in their place of origin in Italy. As an adolescent he began to be interested in the visual arts and music, above all jazz (for a time he was also to be a musician), enthusiasms that were to lead to his diploma from the arts high school in Rome.

He lived in Ascoli Piceno until his death on 23 November 2011.

After his beginnings, when his painting quickly evolved from openly figurative works to ones that were above all Expressionist and neo-Dadaist, in the second part of the 1960s he increasingly moved in a geometric-planning direction, which led him to develop a specific research which he was to conduct with a strongly identitarian and characterising non-figurative language.

Dating from 1964 are his first inquiries into the precision of images and into the kinematics and dynamics of geometric-spatial configurations. In 1966 he came into contact with the gallerist Fiamma Vigo who at once became interested in his work, allowing him to take part, with SET di Numero, in national and international exhibitions. In 1968 he developed modular organisms using "Forme toroidali", as is evidenced by the title of his next solo show (1969) at the Galleria Numero, Rome.

The 1970s began with a series of works that the artist defined as "Ipotesi progettuali". With these works he held, from 1970 to 1971, three solo shows in the galleries of Fiamma Vigo: in Florence, Venice, and Rome. During the last of these, Palma Bucarelli bought for the Rome National Gallery's collection the large painting *Ipotesi progettuale A/1*, 1971. In 1972 he held solo shows at the Galleria Ferrari, Verona, and the Centro Arte Contemporanea Sincron, Brescia; in the same year he exhibited a group of works at the show "Arte e Società", hosted by Palazzo delle Terme, Saint Vincent.

To follow he made the series of "Progetti di spazio", and "Progetti di genesi dinamica dello spazio". In 1973 he exhibited together with Umberto Peschi, once again at the Roman gallery of Fiamma Vigo. In 1974 he held a solo show in Turin (Galleria Primopiano); Rome (Galleria Marcon IV, with Hsiao Chin and Franco Costalonga); and Bergamo (Galleria Dei Mille). During the show in Bergamo he met Mario Nigro who recommended him to the Galleria La Polena, Genoa, and the Galleria Vismara, Milan: both hosted a solo show by him the following year (and in 1975 he held another one at the Galleria Numero, Venice).

In 1976 he began studies, called "Analysis situs", aimed at structuring photodynamic values through combinatory series of marks. With these works, in the same year he held a solo show at the Galleria Martano, Turin, as well as an anthological show of works from 1965 to 1975 at the Galleria Numero in Rome. In 1977 he held solo shows once again at the Galleria Ferrari, Verona, and the Galleria Vismara, Milan, where he began to propose installations/environments and performances. In 1978 he continued planning new environments by experimenting with diverse solutions and materials and the implications on the linguistic plane (researches into sound events) of graph. From this year there also dates the anthological show at the Macerata Pinacoteca Civica.

In 1979 he held a solo show of canvases and installations at the Galleria Lorenzelli, Bergamo, and made a wide-ranging intervention on the urban space of Civitella del Tronto. There followed in the following year another solo show at the Galleria Ferrari, Verona, and at the Galleria Spriano, Omegna.

With his "Itinerari dal nero" ("Itinerari dal nero", the name of works on a black background), 1981, and with the support of graph, he frequently used carbon paper. In the same year he took part in the show *Linee della ricerca artistica in Italia 1960-1980*, at the Palazzo delle Esposizioni in Rome. Dating from 1982 are the solo show at the Galleria Unde, Turin, the anthological show with works from 1968 to 1981 at the Galleria Lorenzelli, Bergamo, and his participation with a group of works at *Incontri internazionali*, Salsomaggiore Terme.

In the work *Nòesis noésesos* (1983) the journey to marks/values tends towards pure abstraction (this work gave its title to the solo show held in the same year at the Galleria Artecetro, Milan): his art research, by traversing ancient and abandoned traces of memory, now took on archetypical marks as a sounding board for the complex stratification of the latent self. In these years, the appearance of the colour blue as well as non-pictorial materials (fabric, glass, Plexiglas, metal, etc.) represented a threshold in his career between a before and an after.

In 1984 he held a solo show in Ferrara, at Palazzo Massari. In 1987 solos shows were held at the Galleria Morone 6, Milan (with Riccardo Guarneri and Maurizio Bottarelli) and at the Galleria Vismara, Milan. His home city, Ascoli Piceno, awarded him the tribute of an anthological show at Palazzo dei Capitani in 1989.

In the 1990s he held solo shows at the Galleria Spazio Temporaneo, Milan (1991, 1996); the Galleria Ferrari, Verona (1991); the Galleria Vismara, Milan (1993, 1996, 1998); the Galleria Spriano, Omegna (1995); the Galerie Florence Arnaud, Paris (1997); and the Galleria Multimedia, Brescia (1998).

In 1997 there began an "episode" that was to last for various years, with the support of photos by Rosanna Flammini.

Among the solo shows of the final decade, mention should be made of those at the Galleria Vismara, Milan (2001, 2004); the Galleria Multimedia, Brescia (2002); the Galleria Arte e Pensieri, Rome (2007); and an anthological show with works from 1963 to 2005 at the Pinacoteca Civica, Teramo (2005).

His activity has been widely documented in critical essays and national and international exhibitions. Abroad he exhibited in museums and public spaces in Barcelona, Jihlava, Frankfurt, Paris, Basel, Duisburg, Düsseldorf, Rijeka, Vienna, Graz, New York, Washington, Krakow, Jyvaskyla, Taipei, Weiden, Baden-Baden,

Couvin, Bradford, Budapest, Cairo, Bruxelles, Namur, London, Gamle Fredrikstad, Rosny Sur Seine, Lugano, Viroinval, Nismes, and Bohain.

His works are to be found in the modern art museums of Caracas, Graz, Jivaskyla, Cracow, Budapest, Couvin, and Gamle Fredrikstad, in the Galleria Nazionale d'Arte Moderna, Rome, and in public galleries.

#### WRITINGS BY THE ARTIST

"I believe that the fourth world is that of individuals without will. The elite is the consciousness of robots. Such para-sciences as technology have created this new world. (Terricide.) a technical fix is a Pilate-like solution: a "gedanken-experiment", a planning project, is preferable. This is what I do. I have recuperated this rule because I believe it still offers a possibility for salvation, and I have applied it to a kind of work that makes use of a para-technical language only for reasons of communicability."

C. D'Angelo 1971

"Marks as a push, as a primary impulse. The beginning of a certain situation; the determination of a deep, intimate space. The primary quality of a mark is determining the balance of an organism homogenous with it that is under tension; an organism in action is not static. The birth and knowledge of a mark have deep roots; their characteristic is to make emerge the complexity/simplicity of an order. The mark as a generative and productive element. The nucleus, the identifiable fraction of a structure (the cellular fraction of a sound event)."

C. D'Angelo 1977

"Archetype/Symbol. Interaction. - I trace out the Archetype/Symbol - images pulsate from the subconscious - feeling wipes out the mnemonic scenario - I interiorise meta-language. The noumenon becomes a mark and finds its possible space. It is already an archetype."

C. D'Angelo 1982

"Further on, from the edge of time on the folds of a canvas I look at the history of the empty blue from nothing, further on."

C. D'Angelo 1984

"My dependence on sensible objects. My knowledge of sensible objects. The circumstances do not depend on my attention to sensible objects. Persistent implosions - the absence of energy charges, pre-existing tendencies - emotional tensions, loss of experience - fragments of memory, traces within memory - places for meditation. Anamnesis. With my finger I would like to make a hole in the sky and once again discover the magic of blue."

C. D'Angelo 1986

"A shadow set down on the netting an emptiness liberated on me, a netting of fabric an echo of a flight where the light begins your eyes in my eyes, a voice, two voices, I have this in mind without being there it will no longer be."

C. D'Angelo 1998

#### SOLO EXHIBITIONS

1969

*Forme toroidali*, Galleria Numero, Rome, IT

1970

Galleria Numero, Florence, IT

*Ipotesi progettuali '70 - organismi modulari*, Galleria Numero, Venice, IT

Civica Pinacoteca - Centro Amici dell'Arte, Macerata, IT

1971

*Claudio D'Angelo, Ipotesi progettuali '71*, Galleria Numero, Rome, IT

Galleria Carolina, Portici, IT

*Oggetto*, Studio Arti Visive, Caserta, IT

Centro Arte Contemporanea Sincron, Brescia, IT

1972

Galleria Ferrari, Verona, IT

Centro Arte Contemporanea Sincron, Brescia, IT

Fondazione Bevilacqua La Masa, Venice, IT

Palazzo delle Terme, Saint Vincent, IT

1973

*Claudio D'Angelo, Umberto Peschi*, Galleria Numero, Rome, IT

1974

*Progetti di spazio*, Galleria Primopiano, Turin, IT  
Galleria dei Mille, Bergamo, IT  
Galleria Marcon IV, Rome, IT

1975

*Progetti di genesi dinamica dell'immagine*, Galleria Vismara, Milan, IT  
Galleria La Polena, Genoa, IT  
Galleria Numero, Venice, IT  
Galleria La Virgola, Fabriano, IT

1976

*Analysis situs*, Galleria Martano, Turin, IT  
Sala omaggio al *XXVI Premio Salvi*, Sassoferrato, IT  
Galleria Del Falconiere, Falconara, IT  
*Claudio D'Angelo 1965-1975*, Galleria Numero, Rome, IT

1977

*Interno come ambiente*, Galleria Ferrari, Verona, IT  
Galleria Vismara, Milan, IT  
Galleria La Cooperativa, Bari, IT  
*Musica performance Pescara 2*, Sala Convergenze, Pescara, IT  
*Love*, Palazzo dell'Arengo, Ascoli Piceno, IT

1978

Civica Pinacoteca di Macerata, Macerata, IT  
Galleria Cicconi, Macerata, IT

1979

*Il luogo inventato*, Galleria Lorenzelli, Bergamo, IT

1980

*Iter(azione)*, Galleria Due Torri, Bologna, IT  
Studio Carrieri, Martina Franca, IT  
*Progetti di ambienti*, Galleria Ferrari, Verona, IT  
Galleria La Cooperativa, Bari, IT  
Galleria Spriano, Omegna, IT

1981

Laboratorio Arti Visive, Foggia, IT

1982

*Itinerario dal nero*, Galleria Unde, Turin, IT  
*Opere dal 1968 al 1981*, Galleria Lorenzelli, Bergamo, IT  
*Incontri internazionali*, Salsomaggiore Terme, IT

1983

*Claudio D'Angelo Nòesis noéseos*, Galleria Artecetro, Milan, IT

1984

*Transito/gradus*, Civica Galleria Palazzo Massari, Ferrara, IT  
*Tempo sensibile*, Centro Culturale, Novara, IT

1985

Galleria Del Falconiere, Ancona, IT

1987

*Il segno minimale*, Centro Luigi Di Sarro, Rome, IT  
*La superficie come soglia*, Galleria Morone 6, Milan, IT  
*La suprema ratio dell'infinito*, Galleria Vismara, Milan, IT  
Galleria Arte e Dintorni, Macerata, IT

1989

*Segnali del tempo, poetica del segno*, Palazzo dei Capitani, Ascoli Piceno, IT  
*Ascolto l'azzurro*, Fortezza Pia, Ascoli Piceno, IT

1990

*Pensieri di luce*, Galleria Bartoli, Porto San Giorgio, IT

1991

*Interno cromatico acuto*, Galleria Spazio Temporaneo, Milan, IT

*Claudio D'Angelo*, Galleria Ferrari, Verona, IT

Galleria Lo Spazio, Brescia, IT

1993

Galleria Vismara, Milan, IT

1994

Galleria La Virgola, Fabriano, IT

1995

Centro Luigi Di Sarro, Rome, IT

Galleria Spriano, Omegna, IT

1996

Galleria Vismara, Milan, IT

Galleria Spazio Temporaneo, Milan, IT

1997

*Echi di volo*, Galerie Florence Arnaud, Paris, FR

1998

Galleria Vismara, Milan, IT

Galleria Multimedia, Brescia, IT

2001

*Sui margini oltre i margini*, Galleria Vismara, Milan, IT

*Fra ieri e oggi*, Galleria Piazza delle Erbe, Montecassino, IT

2002

*Episodio*, Galleria Multimedia, Brescia, IT

2003

*Solare/sospeso*, Galleria Grue, Castelli, IT

2004

*Come vivo riposo*, Galleria Vismara, Milan, IT

2005

*Il sole ed io*, Pinacoteca Comunale, Teramo, IT

2007

*Nel colore della mente*, Galleria Arte e Pensieri, Rome, IT

2011

*Oltre il buio 1962-2010*, Battistero di San Giovanni, Galleria d'Arte Insieme, Centro d'Arte L'Idioma, Ascoli

Piceno, IT

2012

*Un battito/un eco*, Palazzo dei Capitani, Ascoli Piceno, IT

2013

*Inediti, Disegni e collage dal 1968 al 1986*, Galleria Marcantoni, Pedaso, IT

2015

*Lo spazio del segno*, Palazzina Azzurra, San Benedetto del Tronto, IT

2020

*Claudio D'Angelo. Ipotesi progettuale*, Galleria 10 A.M. ART, Milan, IT

## GROUP EXHIBITIONS

1965

*Premio San Fedele*, Galleria San Fedele, Milan, IT

1967

*XXV Biennale di Milano*, Milan, IT

*Premio Marche*, Ancona, IT

*Il Biennale Premio Bolzano*, Bolzano, IT

1968

*Rassegna Gallerie d'Arte*, Palazzo delle Esposizioni, Rome, IT

*Mostra Mercato Internazionale Gallerie d'Arte*, Palazzo Strozzi, Florence, IT

*Rassegna d'Arte Contemporanea*, Civica Galleria, Pesaro, IT

*Le Tendenze materico-gestuali*, Casa Raffaello, Urbino, IT

1969

*IX Premio del disegno*, Galleria delle Ore, Milan, IT

*Premio Mirò*, Palau de la Virreina, Barcelona, ES

1970

*Una teoria dell'oggetto*, Ellisse, Naples, IT

*Testimonianze dell'Arte del nostro tempo*, Oristano, IT

*X Premio del disegno*, Galleria delle Ore, Milan, IT

*Oblastni Galerie Vysociby*, Jihlava, CZ

1971

*Convergenze, divergenze di Numero*, Galleria Poliantea, Terni, IT

*Due epoche due tendenze*, Portici, IT

*Grafica internazionale*, Galleria Sincron, Brescia, IT

*XXV Premio Michetti*, Francavilla al Mare, IT

*VI Rassegna Nazionale di Pittura*, Massa Cozzile, IT

*Premio Le Arti '71*, Milan, IT

*Rassegna Internazionale Concretisti*, Frankfurt, DE

*Anno Domini*, Biennale di Parigi, Paris, FR

*Internationale Kunstmesse Art 2 '71*, Basel, CH

1972

*10 proposte per una città*, Torre del Greco, IT

*Prospettive V*, Galleria Il Grifo, Rome, IT

*Quattro Artisti*, Casinò Municipale, Venice, IT

*VII Premio Internazionale di Pittura*, Riva del Garda, IT

*Estensione 1972*, Mantova, IT

*Pro Arte*, Duisburg, DE

*26° Salon des Réalités Nouvelles*, Paris, FR

*Internationale Kunstmesse Art 3 '72*, Basel, CH

*Internationaler Markt fur aktuelle Kunst*, Dusseldorf, DE

1973

*Processo fattivo*, Teatro Olimpico, Rome, IT

*XXVIII Premio Termoli*, Termoli, IT

*Internationale Kunstmesse Art 4 '73*, Basel, CH

1974

*Mostra d'Arte Contemporanea*, Galleria Marcon IV, Rome, IT

*XIX Premio Termoli*, Termoli, IT

*Premio Città di Enna*, Enna, IT

*Salon International d'Art Contemporain*, Pavillon d'Expositions, Paris, FR

*Museum of Modern and Contemporary Art*, Rijeka, HR

*I.K.I.*, Dusseldorf, DE

1975

*Segno Marche '75*, Galleria Giorgi, Florence, IT

*Inco Arte '75*, Rome, IT

*Augugliano Arte '75*, Augugliano, IT

*XX Premio di pittura Villa San Giovanni*, Reggio Calabria, IT

*XX Premio Termoli*, Termoli, IT

Galleria La Tela, Palermo, IT  
*IX Rassegna d'Arte Internazionale*, Acireale, IT  
*Graphik Biennale, Europahaus Wien*, Vienna, AT  
*Internationale Malerwochen*, Neue Galerie am Landesmuseum Joanneum, Graz, AT  
*Polivalenza*, Galerie Alberstrasse, Graz, AT

1976

*Grafica delle arti sperimentali*, Como, Monza, Florence, IT  
*Quattro artisti senza legami*, Galleria La Bussola, Bari, IT  
*L'esplorazione percettiva*, Palazzo della Ragione, Bergamo, IT  
*Rassegna Biennale d'Arte*, Piacenza, IT  
*Wash Art. '76*, Washington, US  
*Biennale Internationale de la Gravure*, Krakow, PL  
*Zehn Jhare Internationale Malerwochen in der Steiermark*, Graz, AT

1977

*VI Premio Nazionale G. Pontano*, Naples, IT  
*XXII Premio Termoli*, Termoli, IT  
The Bronx Museum of the Arts, New York, US

1978

*Una definizione di segno*, Galleria Ferrari, Verona, IT  
*Segno e/o sintomo*, Biblioteca Civica, Ospedaletti, IT  
*XXIX Mostra d'Arte Contemporanea*, Torre Pellice, IT  
*Grafica 2*, Galleria Lorenzelli, Bergamo, IT

1979

*Alcuni aspetti dell'arte esatta*, Palazzo dei Diamanti, Ferrara, IT  
*Gubbio '79*, Gubbio, IT  
*Verifica fra due decenni*, Chiesa di S. Paolo, Macerata, IT  
*Un'area di ricerca umbro/marchigiana*, Rocca Paolina, Perugia, IT  
Museo Municipale, Weiden, DE  
*Rassegna Internazionale di opere grafiche*, Taipei, RC

1980

*Museo vivo*, Galleria Lorenzelli, Bergamo, IT  
*Biennale Internationale de la Gravure*, Krakow, PL

1981

*Linee della ricerca artistica in Italia 1960-1980*, Palazzo delle Esposizioni, Rome, IT  
*Una collezione d'arte contemporanea*, Galleria Vismara, Milan, IT  
Jyväskylä Art Museum, Finland, FI

1982

*La cooperazione e la società in crisi*, Rocca Paolina, Perugia, IT  
*Doppio Versante*, Acquaviva Picena, IT

1983

*Critica ad arte*, Palazzo Lanfranchi, Pisa, IT  
*Morbide trame*, Civica Galleria, Ascoli Piceno, IT  
*XXVIII Premio Termoli*, Termoli, IT  
*Ipotesi per un'arte religiosa oggi*, Reggio Emilia, IT  
*Europaischen Biennale*, Baden-Baden, DE  
Musée du Petit Format, Couvin, BE

1984

*Plurilinguismo dell'Arte nelle Marche*, Circolo Ufficiali della Marina Militare, Ancona, IT  
*Ricerche contrapposte*, Chiesa di S. Paolo, Macerata, IT  
*Un'idea meccanica*, Palazzo dei Diamanti, Ferrara, IT  
*British International Print Biennale*, Cartwright Hall, Bradford, UK  
Fiatal Muveszek Klubja, Budapest, HU

1985

*Tempo cronologico e tempo esistenziale*, Macerata, IT  
*Ricerche contrapposte*, Università di Ancona, Ancona, IT  
*Biennale d'Arte Sacra*, Pescara, IT  
Musée du Petit Format, Couvin, BE

Fiatal Muveszek Klubja, Budapest, HU

1986

*Arte Astratta nelle Marche 1935-1985*, Ascoli Piceno, IT  
*Triennale Europea d'Arte Sacra*, Celano, IT

1987

*Rassegna d'Arte Contemporanea*, Campobello di Mazara, IT  
*Mélanos*, Galleria Anna D'Ascanio, Rome, IT  
*Proposte*, Fiera di Milano, Milan, IT  
*VIII Biennale Nazionale d'Arte Contemporanea*, Piacenza, IT  
Centre d'Art Contemporain, Bruxelles, BE  
Maison de la Culture, Namur, BE

1988

*Premio Internazionale d'Arte Contemporanea*, Campobello di Mazara, IT  
*Al di là dell'oggetto*, Corciano, Macerata, Perugia, IT  
*Tota Pulchra*, Palermo, IT  
*Anni '60 nel Piceno*, Museo Archeologico, Ascoli Piceno, IT

1989

*XXV Premio Avezzano*, Avezzano, IT  
Musée du Petit Format, Couvin, BE

1990

*Circumnavigazione 5*, Bagheria, IT  
*Premio Marche 1990*, Ancona, IT  
*Castelli in Arte*, Celano, IT  
*Art '90 for Europe*, Ealing Town Hall, London, UK  
*Norwegian International Print Triennale*, Gamle Fredrikstad, NO  
Mantes-la-Jolie, FR

1991

*Premio creatività ascolana*, Ascoli Piceno, IT  
*4 artisti per lo I.O.M.*, Ancona, IT

1992

*La grafica d'arte nelle Marche*, Jesi, IT  
*7 confluenze 7*, Fabriano, IT  
*Esposizione Internazionale dei manifesti delle mostre d'arte*, Porto San Giorgio, IT

1993

*L'incisione nelle Marche*, Sant'Elpidio a Mare, IT  
*Adriatica*, Montepandone, IT  
Kunstmesse Frankfurt, Frankfurt, DE

1994

*Ad ognuno la sua*, Galleria Civica, Padua, IT  
*XXVII Premio Vasto*, Vasto, IT  
*Permanenze oltre gli anni '60*, Crema, IT

1995

*Andando per misure auree*, Vacciago, IT  
*XXII Premio Sulmona*, Sulmona, IT  
*Lo spazio e la materia*, Centro Steccata, Parma, IT

1996

*Artists' Books*, Galleria Martano, Turin, IT  
*Arte come progetto di vita*, Rotary International, Milan, IT

1998

*Monocromo a Cromo altro*, Mazzoleni Sambonet Arte, Milan, IT

2000

*Ex voto per il millennio*, Certosa di Calci, Pisa, IT  
*Ad ognuno la sua*, Castello di Torrechiara, Langhirano, IT  
*Natività in ceramica*, Castelli, IT

2002

*Transiti*, Palazzo Albani, Urbino, IT

*Petit format de papier*, Cultural Center, Viroinval, BE

*Onzième Biennale Internationale*, Centre Culturel Action Sud, Nîmes, FR

2003

*Fiamma Vigo e Numero*, Archivio di Stato, Florence, IT

*La Resurrection de Piero Della Francesca*, Viroinval, BE

2004

*Pareti di appoggio 2*, Museo Casabianca, Malo, IT

*Matisse and Bohain*, Bohain-en-Vermandois, FR

2005

*Le due rive*, Premio Termoli, Termoli, IT

2008

*Viaggio in Italia*, Neue Galerie am Landesmuseum Joanneum, Graz, AT

*XIV Biennale Internazionale Petit Format de Papier*, Musée du Petit Format, Couvin, BE

*Last Book di Luis Camnitzer*, Biblioteca Nacional Argentina, Buenos Aires, AR

2022

*Curva e retta. La linea nelle ricerche astratto-cinetiche italiane*, Galleria 10 A.M. ART, Milan, IT

2023

*Marina Apollonio, Claudio D'Angelo, Lucia Di Luciano, Helga Philipp, Giovanni Pizzo*, Galleria 10 A.M. ART -  
Vetrina BPM, Pietrasanta, IT



## WORKS IN PUBLIC COLLECTIONS

MACC Museo de Arte Contemporáneo de Caracas, Caracas, VE  
Neue Galerie am Landesmuseum Joanneum, Graz, AT  
Jyväskylä Art Museum, Finland, FI  
MOCAP Museum of Contemporary Art in Krakow, Krakow, PL  
Ludwig Museum of Contemporary Art, Budapest, HU  
Fredrikstad Museum, Fredrikstad, NO  
Musée du Petit Format, Couvin, BE  
Galleria Nazionale d'Arte Moderna, Rome, IT  
Museo d'Arte Contemporanea, Termoli, IT  
MACI - Museo Arte Contemporanea Imperia, Imperia, IT  
Museo MAGI '900, Pieve di Cento, IT  
Museo Palazzo Ricci, Macerata, IT