

MILANO GALLERIA 10 A.M. ART FROM 25 MAY TO 28 JULY 2023 "FELICE VARINI. RED, YELLOW AND YELLOW/BLACK"

From 25 May to 28 July 2023, the 10 A.M. ART gallery at Corso San Gottardo 5, Milan, will be hosting a solo exhibition devoted to Felice Varini (Locarno, 1952), the internationally renowned French-Swiss artist. The exhibition features three site-specific pictorial installations distributed on the two floors of the gallery.

The artist describes his project as follows:

What I was interested in, as far as the ground floor project was concerned, was to encompass the space in its entirety and to create a single piece that would allow me to touch the environment as a whole in all its characteristics, through a double form that would generate other criss-crossing multiple pictorial forms. I wanted to enhance the place even more in its absolute grandeur through a pictorial process that by highlighting itself would also highlight the space housing it. On the lower floor, in a simple, almost monochrome space, there are two works. One on the more complex architectural part of the spatial connection between the two floors, the other in the background: an almost forgotten space that can nonetheless give rise to a painting, starting from the architectural rectangle marked out by the spatial relationship between the beam - the side pillars - the floor, in which three concentric ellipses are inscribed. Painting enters into a direct relationship with the space, in a kind of abstract reality.

Felice Varini began his career in the 1970s by approaching urban spaces, natural landscapes and interiors as if they were a sheet of paper on which to glue two-dimensional geometric shapes. The two-dimensionality of form is intercepted and decomposed by the architectural three-dimensionality of the environment, engendering new pictorial dimensions that trigger a continuous dialogue with the perception of space. Moving through it, observers can experience infinite vantage points and immerse themselves in ephemeral yet real geometries.

The painting exists in its entirety as much as in its fragments.

For each site-specific installation, there is a single point, called the "potential starting point", from which all the strokes attain meaningful formal redefinition through a perspective tension that, starting from the three-dimensional plane, recomposes the form in its two-dimensionality.

This is the physical and mechanical point of view from which the artist has projected his drawing, the tracing that the observer gets to know through the colour surfaces, in this case red, yellow and black.

The artist allows spatiality to be explored as a perceptual experience, in the "here and now" of the exhibition event, through the viewer's active involvement.

Felice Varini. Biographical note

Felice Varini was born in Locarno in 1952.

He moved to Paris in the 1980s, where he currently lives and works.

He has been creating his own space since 1978.

His initial projects were mostly limited to interior spaces, whereas today his works are also developed on large sites such as consecutive buildings or entire villages.

Some of the most important works include the one in the church of San Stae in Venice for the 1988 Biennale, the 1989 work at the Centre Georges Pompidou, the work in the Museo de Arte Carillo Gil in Mexico City in 1999, his participation in the Singapore Biennale in 2008, the installation at the Victoria & Albert Museum in London in 2009, the Dynamo exhibition at the Grand Palais in Paris in 2013, the "Concentriques Excentriques" project in Carcassonne in 2018 and that at the Centre administratif de la Ville de Bruxelles in 2022.

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Milan, Galleria 10 A.M. ART (Corso San Gottardo, 5) 25 May- 28 July 2023

Opening: Thursday 25 May 2023 at 5 p.m.

Opening hours: from Tuesday to Friday, from 10 a.m. to 12.30 p.m., and from 2.30 p.m. to 6 p.m. On other days by appointment only

Free entry

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